

IAP AND JPAP GRANT PROCESS: REVIEW CRITERIA AND SCORING RUBRIC

	10 POINTS – EXCELLENT <i>Very Confident about Applicant’s Abilities</i>	4 POINTS – AVERAGE <i>No Apparent “Red Flags” about Applicant’s Abilities</i>	1 POINT – WEAK <i>Concerns about Applicant’s Abilities</i>
<p>Artistic Accomplishment and Promise</p> <p>Sample work Who are you? What sets you apart? Why do you want to do it?</p>	<ul style="list-style-type: none"> ▪ Sample work is of high artistic quality ▪ Clearly demonstrates achievement of and commitment to such quality ▪ Presents compelling information about artistic practice/product that shows commitment to advancing artistic excellence 	<ul style="list-style-type: none"> ▪ Sample work competent, but not compelling in terms of artistic quality or promise ▪ Does not clearly demonstrate achievement of and commitment to such quality ▪ Description of artistic practice/product shows some commitment to advancing their artistic excellence 	<ul style="list-style-type: none"> ▪ Sample work unconvincing about artistic quality or promise ▪ Does not demonstrate achievement of and commitment to such quality ▪ Description of artistic practice/produce doesn’t indicate commitment to advancing artistic excellence
<p>Impact on Artistic Growth</p> <p>What do you want? Why do you want to do it?</p>	<ul style="list-style-type: none"> ▪ Narrative compellingly and specifically connects the project to the artist’s ability to grow artistically 	<ul style="list-style-type: none"> ▪ Narrative only somewhat connects the project to the artist’s ability to grown artistically 	<ul style="list-style-type: none"> ▪ Narrative does not clearly connect the project to the artist’s growth
<p>Capacity</p> <p>Overall application Resume Who you are? What sets you apart? What do you want/how will you do it? Budget</p>	<ul style="list-style-type: none"> ▪ Overall application is well-written, engaging, clear, articulate and convincing ▪ Narrative and resume provide insightful overview of career goals and accomplishments, giving confidence in the success of the new project ▪ Clear, concise and reasonable budget and budget narrative information provided, instilling confidence in the applicant 	<ul style="list-style-type: none"> ▪ Overall application is well-written but not overly engaging and/or may not be fully articulated or convincing ▪ Narrative and resume provide an overview of career goals and accomplishments, without fully convincing about the success of the new project ▪ Budget is reasonable and adequate budget narrative information provided, leaving no real concerns 	<ul style="list-style-type: none"> ▪ Application is poorly written, confusing and unclear ▪ Neither narrative nor resume provide clear information about artist’s career goals and accomplishments nor are they convincing about the artist’s ability to accomplish the proposed project ▪ Unreasonable or unclear budget and budget narrative information provided, raising concerns about the artist’s capacity to accomplish the project
<p>Project Concept</p> <p>What do you want? Why do you want to do it?</p>	<ul style="list-style-type: none"> ▪ Project very well-conceived and compelling; makes you want to experience the completed project ▪ Project clearly advances the applicant’s overall artistic and career goals for the short- and long-term ▪ Convinced that project results are achievable ▪ If project not based in the Metro, provides convincing argument about how the opportunity benefits the artist’s practice and how that will be shared with the community 	<ul style="list-style-type: none"> ▪ Project is interesting enough, but not overly compelling ▪ Unclear whether the project will advance the applicant’s overall artistic and career goals ▪ Narrative leaves some question about whether the stated results are achievable ▪ If pursuing a project outside the Metro, artist does not provide convincing arguments about the benefits to the artist’s practice and/or how that experience will be shared with the community 	<ul style="list-style-type: none"> ▪ Project is poorly or incompletely conceived, and not compelling ▪ Project is unlikely to advance the applicant’s overall artistic and career goals ▪ ‘Red flags’ about whether the stated results are achievable ▪ If pursuing a project outside the Metro, the artist has a poor explanation of how the project will benefit the artist’s practice and how that experience will be shared with the community

The following is meant to guide the panelist's assessment of the applicant's capacity, efficacy and stability

	10 POINTS – EXCELLENT <i>Very Clear and Well-Presented</i>	4 POINTS – AVERAGE <i>Provides Basic Information, Raises Some Questions</i>	1 POINT – WEAK <i>Information Unclear or Missing, Raises Red Flags</i>
Narrative	<ul style="list-style-type: none"> ▪ Very well-written ▪ Tells a captivating “story” of artist and her work ▪ Presents compelling, specific information to further understanding of project 	<ul style="list-style-type: none"> ▪ Competent writing ▪ Provides the basic “story” of artist and her work ▪ Provides general information about project 	<ul style="list-style-type: none"> ▪ Poorly written ▪ Does not tell a convincing “story” of artist and her work ▪ Does not provide adequate information about project
Project Budget	<ul style="list-style-type: none"> ▪ Well-conceived ▪ Budget appropriate to the project’s scope ▪ Budget narrative provides good detail and anticipates potential questions that could arise 	<ul style="list-style-type: none"> ▪ Adequate ▪ Budget may seem a little “off” in relation to the scope of the project ▪ Budget narrative does not provide good detail or leaves panel with questions 	<ul style="list-style-type: none"> ▪ Poorly conceived ▪ Unrealistic and/or not in line with the scope of the project ▪ Budget narrative does not provide clarification, raising red flags
Work Samples	<ul style="list-style-type: none"> ▪ Clearly demonstrate that the artist produces high-quality work ▪ Clearly indicate the kind of work the artist does – and how it relates or doesn’t to the proposal ▪ Samples plus descriptive information convincingly help panel understand how the artist will get from Point A to Point B 	<ul style="list-style-type: none"> ▪ Demonstrate competent work ▪ Raise some questions about how the work does or doesn’t relate to the proposal ▪ Samples plus descriptive information leave some question about how the artist will get from Point A to Point B 	<ul style="list-style-type: none"> ▪ Raise concerns about the quality of the artist’s work ▪ Raise concerns about how the work relates to the proposal ▪ Samples plus descriptive information are not convincing about moving the proposed project forward