



Contributed / Yvette Reyes

Yvette Reyes, professional aerial artist and owner of FM Aerial and Movement Arts, performs on silks, a common prop used among aerialists.

ELEVATING EMOTIONS

Aerial artist heightens local movement arts

BY LONNA WHITING
The Arts Partnership

FARGO

Aerial artist and FM Aerial & Movement Arts studio owner Yvette Reyes loves when things are up in the air.

Her technique as an aerial movement artist

levitates emotions in both subtle and jaw-dropping ways. If you're unfamiliar, the aerial arts includes artistic dance, and often dramatic interpretive movement, performed in the air.

It's spectacular.

Like a writer builds a story using pen and paper, Reyes uses aerial silks, trapezes, lyras

(hoops), slings and rope to tell hers. Reyes is a first-generation Hispanic Latina who grew up in rural Minnesota and worked as a welder for several years before opening her studio. Her style is steeped partly in her personal story, but that doesn't solely dictate her style as a performer or as a teacher.

"I think that the element of movement has the potential to convey a range of emotion so powerfully," she said.

Reyes' studio, FM Aerial Arts, offers classes for people of all ages and abilities. She also books live performances for private parties for all age ranges, gala events and corporate functions and

even weddings.

Reyes is the recipient of a \$2,500 Arts Partnership Individual Arts Partnership grant to fund a weeklong aerialist skills training intensive and the opportunity to network with aerialists from around the world.

Here's more from Reyes about what drives her as a performance artist.

Q: Where are you from and how does that influence your work?

A: I've moved around a few different places, but the longest place I've lived in as a child was Crookston, Minnesota.

Growing up, the people around you shape your work ethic and world-

MOVEMENT on B5

FALL TV PREVIEW 2023

15 shows premiering in the coming weeks as the Hollywood strikes continue

BY NINA METZ
Chicago Tribune

Hollywood has been in limbo these last few months. It's been especially tough for everyone who earns their living making TV and film. But it also means viewers will start seeing just how that is impacting the fall network lineup. A prolonged strike — still ongoing — will inevitably have that effect and the work stoppage has reshaped prime time in significant ways.

For NBC, that means no new episodes of producer Dick Wolf's "One Chicago" and "Law & Order" franchises. But there will be new episodes of "Quantum Leap" and "Magnum P.I." (which is moving over from CBS to finish out its run) because both series completed filming before

the strikes.

ABC is sticking with unscripted staples such as "Dancing with the Stars" and "The Golden Bachelor" a spinoff of "The Bachelor" featuring a 71-year-old widower from Indiana. ABC will also air reruns of "Abbott Elementary."

On CBS, along with expanded versions of the reality shows "The Amazing Race" and "Survivor," the lineup also includes reruns of "Blue Bloods," "NCIS" and "Yellowstone" (the latter of which originally aired on the Paramount Network).

Even the 75th Emmy Awards have been affected. Originally scheduled to air on Fox in September, the broadcast has been pushed back to January.

By contrast, streamers and premium cable chan-

nels do have new shows coming down the pike, if not quite in the same numbers as in years past. Expect that trend to continue, strike or no strike. Last year 599 scripted shows were on the schedule. That number just isn't sustainable.

But if the studios are unable to resolve the strikes soon, their streaming pipeline will slow to a trickle. We'll know more when we see just how many (or few) premieres there are this winter. Until then, here's a look at some offerings in the first few weeks of the fall TV season, in order of their premieres.

1. "Power Book IV: Force" (premieres Sept. 1 on Starz): The street-wise bad boy extraordinaire Tommy Egan (played by Joseph Sikora) is back for Season 2. The first season got off to a com-

elling start, with Tommy pushing his way into Chicago's illegal drug trade, but then resorted to clichéd tropes as it went along. The marketing for the new season includes a line that gave me pause about the show's point of view: "In a city divided by race, Tommy straddles the line, ultimately becoming the linchpin that not only unites them — but holds the power to watch them crumble." Sorry, did they just call him the white savior of the drug trade?

2. "The Changeling" (Sept. 8 on Apple TV+): The eight-part drama stars LaKeith Stanfield as a new father who finds his life spinning out of control. It's adapted from a novel that has been described as a "punchy cocktail of modern parenting and ancient magic" wherein the "anx-



James Dimmock / Starz / TNS

Joseph Sikora, left, and Isaac Keys are Chicago-based drug kingpins in Season 2 of "Power Book IV: Force," premiering this week on Starz.

ieties of fatherhood, race and money are dwarfed by otherworldly peril."

Apple is calling it a fairy

PREVIEW on B5

Labor Day inspiration

Dear Readers: Wishing you all a very Happy Labor Day as summer comes to a close and you are enjoying the last of your barbecues and long summer nights. Below is a list of quotes that highlight the importance of hard work, and using your talents and gifts, to benefit yourself and others that I thought you would enjoy reading.



ANNIE LANE
Dear Annie

the ability and power of women to achieve the things they want to achieve." -- Eleanor Roosevelt

"Pleasure in the job puts perfection in the work." -- Aristotle

"Genius is 1% inspiration and 99% perspiration." -- Thomas Edison

"Opportunity is missed by most people because it is dressed in overalls and looks like work." -- Thomas Edison

"Follow your passion, be prepared to work hard and sacrifice, and, above all, don't let anyone limit your dreams." -- Donovan Bailey

"The artist is nothing without the gift, but the gift is nothing without work." -- Emile Zola

"Don't worry when you are not recognized, but strive to be worthy of recognition." -- Abraham Lincoln

"The only place success comes before work is in the dictionary." -- Vince Lombardi

"The best way to find yourself is to lose yourself in the service of others." -- Mahatma Gandhi

"Amateurs sit and wait for inspiration. The rest of us just get up and go to work." -- Stephen King

"I didn't get there by wishing for it or hoping for it, but by working for it." -- Estee Lauder

"Before the reward there must be labor. You plant before you harvest. You sow in tears before you reap joy." -- Ralph Ransom

"Thunder is good, thunder is impressive; but it is the lightning that does the work." -- Mark Twain

"The big secret in life is that there is no big secret. Whatever your goal, you can get there if you're willing to work." -- Oprah Winfrey

"Take rest. A field that has rested gives a bountiful crop." -- Ovid

Send your questions for Annie Lane to dearannie@creators.com.

YOUR DAILY HOROSCOPE



MAGI HELENA
Your Daily Horoscope

BIRTHDAY STAR: Actor Wes Bentley was born in Jonesboro, Arkansas on this day in 1978. This birthday star has portrayed Jamie Dutton on the series "Yellowstone" since 2018. He also played various roles on "American Horror Story," and he voiced the role of Niander Wallace Jr. on "Blade Runner: Black Lotus." Bentley's appearances in films includes roles in "Mission Impossible-Fallout," "The Hunger Games," and "American Beauty."

ARIES (March 21-April 19): A partner or loved one might encourage you to make an impulsive purchase or experiment with something new and unusual or trendy. A homie who may share your goals could be willing to grow even closer.

TAURUS (April 20-May 20): It is amazing to see how true the concept of six degrees of separation can be. Try asking around. You may know someone who knows someone who could get your foot in the correct door with just a couple of calls.

GEMINI (May 21-June 20): It takes a village; we are all interlinked; nothing really happens without other people's help. Let your supporters know how much their assistance means, since there is no success without them.

CANCER (June 21-July 22): If you see something that attracts your interest, you could be tempted to be frivolous with the money in your pocket.

LEO (July 23-Aug. 22): In the game of love one person may chase until the other is

caught. You might enjoy a romantic evening with a loved one.

VIRGO (Aug. 23-Sept. 22): Demonstrate unconditional love if you are feeling like your values could be being evaluated. Someone may provide you with the mirror that can reveal your flaws but also the beauty of your ideas.

LIBRA (Sept. 23-Oct. 22): As a relationship evolves you and a partner could learn that your needs are not what you first expected. If you are not willing to change you cannot expect them to.

SCORPIO (Oct. 23-Nov. 21): You might enjoy some creative activities but expressing love or affection for someone could be at the top of your list.

SAGITTARIUS (Nov. 22-Dec. 21): You've likely have planted your seeds in fertile ground. The call you are waiting for could be coming in; be ready to take on any new responsibilities it might bring.

CAPRICORN (Dec. 22-Jan. 19): It may be better to maintain your momentum rather than to take a break and play catch up later.

AQUARIUS (Jan. 20-Feb. 18): Your partner or a special someone may be more inspiring or creative than usual. Romance could be coming your way soon, so you do not have to worry about spending a few extra dollars on a daydream.

PISCES (Feb. 19-March 20): A whisper of sweet nothings could mean something later. This may not be the right time to play hard to get. You might have an intuitive understanding of someone's feelings.

IF SEPTEMBER 4 IS YOUR BIRTHDAY: Focus on accomplishment during the coming three weeks as a practical spirit takes hold of your heart. A wider range of social contacts is possible, but new friends will not necessarily lead to a new romance. Since your intelligence can be enhanced, it should be a favorable time to execute new financial strategies. Your judgment is excellent in late October, so put key plans into motion or make crucial decisions about your money, relationships, or career. Love and romance could be key motivators in November, when a new playmate could have the potential for a long-term partnership, if you're currently single. Since your best qualities should be highlighted, late November could be an excellent time to apply for a new job or change careers. If things do not work out, wait for February for another possible opportunity to change your life for the better.

© 2023 Tribune Content Agency LLC

MOVEMENT

CONTINUED from B4

view. I lived in a strict household with very traditional values that as an adult I am now able to question and decide whether or not they fit the truest representation of who I am or want to surround myself with.

Q: What is your favorite artistic medium? Why?

A: My favorite artistic medium is undoubtedly performance art. Additionally, the amount of control and awareness that one has to have in their body is also truly inspiring.

Q: Who or what are your biggest artistic influences?

A: My artistic influences fluctuate depending which season of life I am in. Currently I find myself being inspired by the aerial artists I have been able to learn from in this past year. It is exciting to see the similarities and differences in how people process and deliver information, and that is really inspiring to my work.

Q: What is your greatest fear/challenge when facing a new project?



Contributed / Yvette Reyes

Yvette Reyes performs at a StartupBrew event hosted by Emerging Prairie in Fargo. Her studio offers private performances for parties and events.

A: In the FM area there are not very many people who understand the entire scope of what an aerial artist has to think about when getting ready to perform. It is an art form that has the potential to be extremely dangerous to the artist, the audience, and the venue if proper guidelines are not followed.

My greatest fear is working with companies

that do not take safety into consideration. Thankfully, aerial arts is becoming more known, and there are wonderful companies in the FM area that are knowledgeable and respectful of safety practices.

Q: What do you do when you get stuck?

A: When I feel stuck I bring myself back to the basics and really try to hone in on the intricacies

of fundamental skills and find ways to make them clear, concise, and interesting to me in new ways. Oftentimes, when I feel stuck it is also because my body and mind are asking for a break to reset.

Q: How does having a community of artists benefit your work?

A: Having a creative community is beautiful in that there is so much potential to cross-pollinate.

From sharing how we approach our work to commiserating with one another, having a support network of artists is important not only for inspiration but also for our mental health.

Q: What is the one question you have never been asked regarding your creative process?

A: One question I've never been asked regarding my creative process is "What did it take to get started?"

Q: What was the most encouraging feedback you ever got? Did it change how you create?

A: The most encouraging feedback that I ever received was when I was told that I do not have to take work simply because it is there. It changed how I create because it gave me the agency to choose what events I feel most align with my values.

Q: What would you be if you couldn't be an artist?

A: If I couldn't be an artist, I would be a sad shell of myself. I would most likely go back to welding and cry under my hood like I had during the shutdown of 2020.

Q: What is your guilty artistic pleasure?

A: I enjoy songs like "I'm fine" by Foushee and I can't describe why I'm so drawn to it. In general I'm drawn to music that is emotional and angst in a varying shades of subtleness.

Q: What artistic feat are you most proud of having accomplished?

A: To date, I am most proud of the Community Supported Art evening that we were a part of last year. It was an evening of aerial storytelling that I think the audience connected with on a deeper level.

Q: What is something people would be surprised to know about you?

A: I think that people would be surprised to know that I was a welder for over six years. I am a first generation American, and the first person like myself to own an aerial arts studio in North Dakota.

This article is part of a content partnership with The Arts Partnership, a nonprofit organization cultivating the arts in Fargo, Moorhead and West Fargo. For more information, visit <http://theartspartnership.net>.

PREVIEW

CONTINUED from B4

tale for grown-ups: "A horror story, a parent-hood fable and a perilous odyssey through a New York City you didn't know existed."

3. "This Farming Life" (Sept. 12 on Brit-Box): A docuseries that follows six farming families in Scotland and Northern Ireland. It's not a lifestyle for the faint of heart, whether it's contending with sick herds, bad weather or a worsening economic climate. "It takes three generations to build something up, but it only takes one to ruin it," is how one person describes the stakes.

4. "The Morning Show" (Sept. 13 on Apple TV+): The overhyped Jennifer Aniston and Reese Witherspoon star returns for Season 3 and I'm on record with my disappointment in the show, which traffics in some of the most banal observations about modern media imaginable. The eye-rolling this show inspires! That said, Nicole Beharie joins the cast this season, which might be reason enough to check it out.

5. "The Other Black Girl" (Sept. 13 on Hulu): Nella is a Black editorial assistant at a New York publishing house who is struggling to work her way up the corporate ladder

and retain her dignity along the way. When the all-white company hires another Black employee, she's initially thrilled. But is this newcomer friend or foe? A surreal thriller about microaggressions, office politics and taking over the world (or at least a small corner of it), the series is based on the bestseller by Zakiya Daliya Harris, who also has a writing credit on the show.

6. "The Super Models" (Sept. 20 on Apple TV+): The supermodel era was defined by Naomi Campbell, Cindy Crawford, Linda Evangelista and Christy Turlington, who captured the public's imagination in a way that hasn't been replicated since. The women sit for new interviews in this docuseries, but like so many celebrity documentary projects of late, my curiosity is mixed with skepticism about just how probing this endeavor will actually be. "Donyale Luna: Supermodel" (Sept. 13 on Max) premieres a week earlier as a documentary about the life and career of the first Black model featured on the cover of Harper's Bazaar and Vogue.

7. "Young Love" (Sept. 21 on Max): Created by Chicago native Matthew Cherry, the warmly comedic animated series expands upon Cherry's

Oscar-winning short "Hair Love," about a Black father who learns the ins and outs of styling his young daughter's hair. Kid Cudi and Issa Rae voice the parents.

8. "The Continental: From the World of John Wick" (Sept. 22 on Peacock): The crime series is a prequel spinoff to the ultraviolent "John Wick" movie franchise and focuses on the Continental hotel chain, which serves as a safe haven for assassins. The show is set in the '70s (interesting!) and stars Mel Gibson (not so interesting), so do with that information what you will.

9. "Gen V" (Sept. 29 on Amazon): A spinoff of Amazon's popular and very satirical superhero series "The Boys," the new show takes place at superhero college where powers are injected rather than inherited (I wonder if they have creative ideas about using superpowers for keg stands).

10. "Lupin" (Oct. 5 on Netflix): As a character, the gentleman thief known as Lupin falls somewhere between Sherlock Holmes and Robin Hood. As played with broad-shouldered grace by French actor Omar Sy, he has charisma to spare. Netflix is calling these new episodes Part 3 and I have no idea what that means in terms of seasons. TV



Eddy Chen / Apple TV+ / TNS

LaKeith Stanfield, left, and Clark Backo in "The Changeling," premiering Friday on Apple TV+.

has become a land of chaos. Just go with it.

11. "Loki" (Oct. 6 on Disney+): For my money, the one-and-done "WandaVision" and "Loki" are the only two Marvel TV series that have exceeded expectations. The latter returns for a second season with the puckish Tom Hiddleston in the title role. The character has been Hiddleston's wittiest work to date. Loki will once again be working with Owen Wilson's Mobius and other members of the Orwellian-sounding Time Variance Authority to navigate the multiverse.

12. "Frasier" (Oct. 12 on Paramount+): They have revived my beloved "Frasier" and I wish I could say this was good news. The "Cheers" spinoff originally ran from 1993-2004 and I recently went back to watch the whole thing and it still

holds up! Why does screwball comedy paired with smart writing feel like such a rarity in TV comedies at the moment? Alas, Kelsey Grammer is the only cast member returning. RIP John Mahoney. But also: RIP the erudite ludicrousness that was the Brothers Crane, aka Frasier and Niles. The new series (10 episodes in all) has Frasier returning to Boston and living with Freddy, his now-adult son. (The first two episodes of the season will also air Oct. 17 on CBS.)

13. "Lessons in Chemistry" (Oct. 13 on Apple TV+): Brie Larson stars as a frustrated 1960s scientist who lands a gig hosting a TV cooking show, which she uses as a platform to educate viewers about chemistry. Adapted from the zippy 2022 novel of the same name. Beau Bridges also

stars.

14. "Annika" (Oct. 15 on PBS): Masterpiece Mystery is the American broadcast hub of British procedurals and "Annika" is one of the better additions of late, starring the great Nicola Walker as the wry leader of Glasgow's Marine Homicide Unit. (Have you seen Walker in "The Split"? It's not new, but worth checking out if you're a fan of Walker. She plays a very droll, very upscale lawyer with a snazzy wardrobe and a messy family life. It's streaming on Hulu.)

15. "Fellow Travelers" (Oct. 29 on Showtime): Part epic love story, part political thriller, the limited series is about the "clandestine romance of two very different men who meet in McCarthy-era Washington," and follows the pair over the next four decades. Starring Matt Bomer ("White Collar") and Jonathan Bailey ("Bridgerton"). Creator Ron Nyswaner's screenwriting credits include "Philadelphia" and "My Policeman." This is his return to Showtime, where he previously worked on "Ray Donovan" and "Homeland."

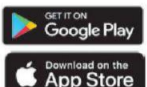
©2023 Chicago Tribune. Visit chicagotribune.com. Distributed by Tribune Content Agency, LLC.

StormTRACKER WDAY abc



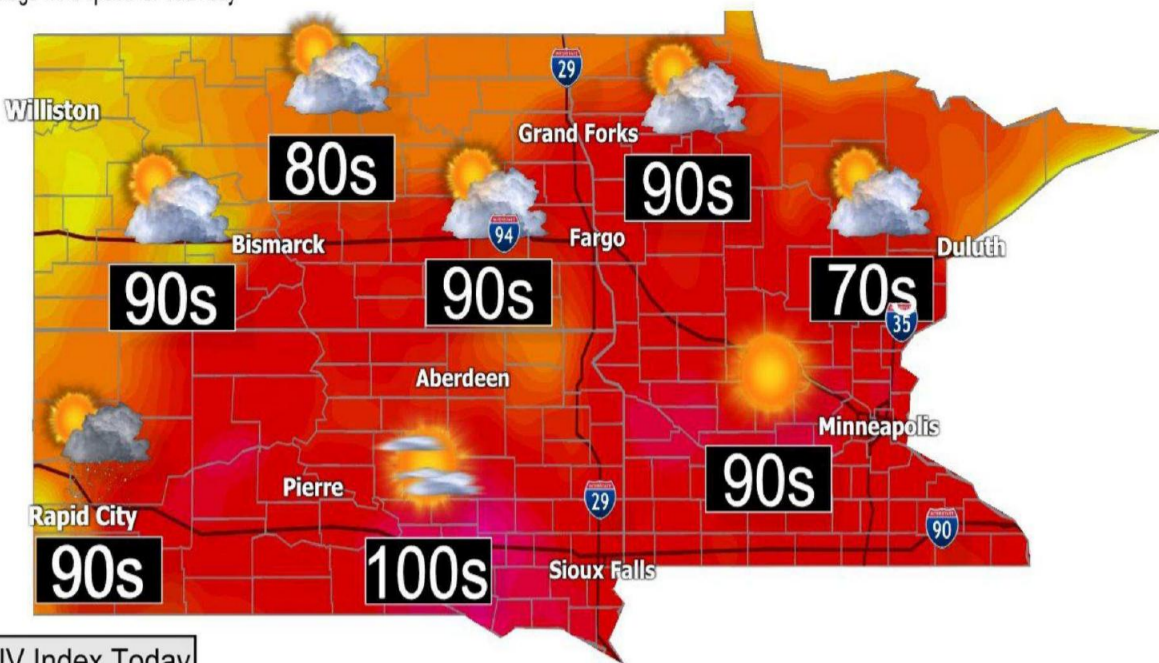
Dillon Vogt, Robert Poynter, Lydia Blume, John Wheeler, Jesse Ritka, Jared Piepenburg

Get the latest weather news and alerts with up-to-date forecasts, current and future radar and more with the Stormtracker app.



7-day weather forecast table with days of the week, temperatures, and conditions.

*Average wind speed for each day



UV Index Today



0-2 Low, 3-5 Moderate, 6-7 High, 8-10 Very High, 11+ Extreme.

Temperature comparison table for North Dakota and Minnesota cities today and tomorrow.

We name hurricanes so why not name blizzards?

BY JOHN WHEELER

FARGO — The National Hurricane Center labels all tropical storms and hurricanes with a first name. This simplifies communication...

of giving names to particularly memorable blizzards, the process of choosing which storms would be entirely random and unscientific.

John Wheeler is Chief Meteorologist for WDAY Television.

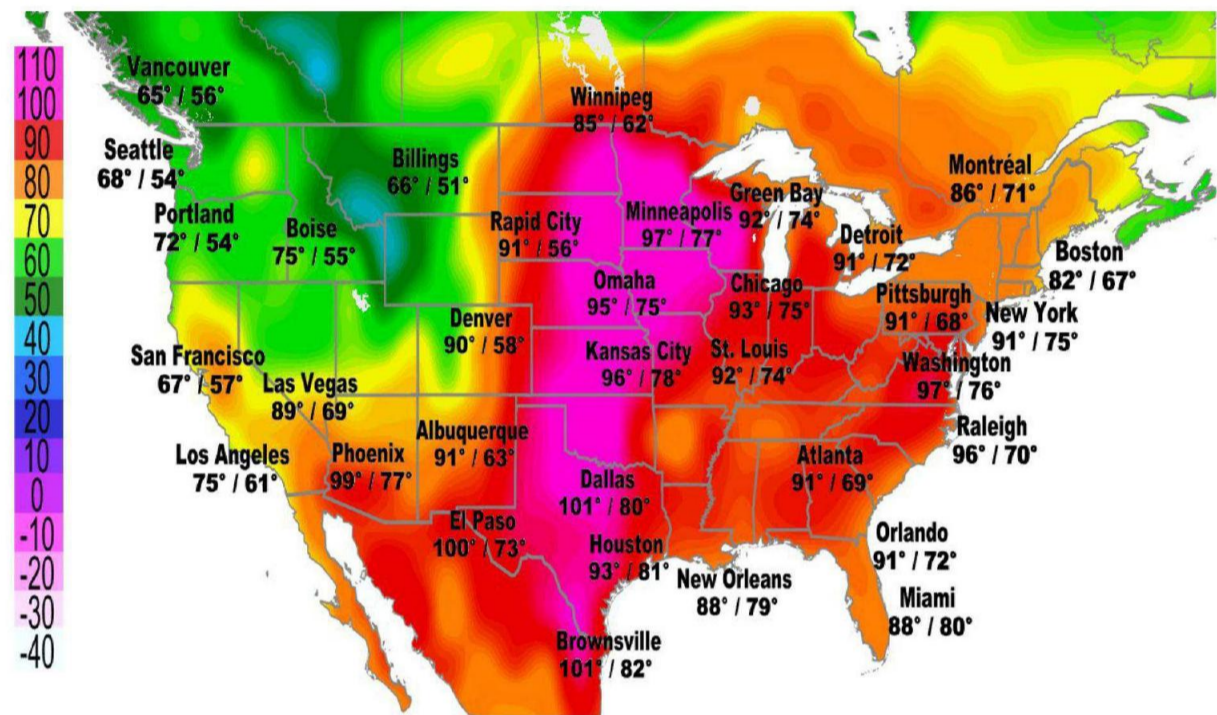
StormTRACKER Forecast

Hot and breezy today. Chance of showers and thunderstorms tomorrow. Cooler Wednesday.

Forecast table with columns for High, Low, Normal, Record, and Precipitation.



Sunrise: 6:50 a.m., Sunset: 8:01 p.m., Moonrise: 10:11 a.m., Moonset: 2 p.m., Sep. 5



For up-to-date weather information, go to https://www.inforum.com/weather

MONDAY SEPTEMBER 4, 2023

(X) DESIGNATES FARGO, MOORHEAD, WEST FARGO, AND DILWORTH CHANNELS

Television schedule table with columns for station, time, and program name.

Cable channels table listing channel numbers and program titles.

Louie's stressful mail

By FRANK STEWART, Tribune Content Agency

It was the first of the month — a time when no female is deadlier than the mail. I found Unlucky Louie in the club lounge...

you rebid two spades and he tries three hearts. The opponents pass. What do you say? ANSWER: This situation is awkward...

North hand: ♠ K 10 8 7 3, ♥ Q 10, ♦ K Q J 6, ♣ K 9 8 4 3

West hand: ♠ A 5 2, ♥ Q 10, ♦ K Q J 6, ♣ K 9 8 4 3

South hand: ♠ A Q J 9 6, ♥ A 4 3, ♦ 7 5 2, ♣ Q 6

North Pass, East Pass, South 1♠, West Pass

DAILY QUESTION: You hold: ♠ A Q J 9 6, ♥ A 4 3, ♦ 7 5 2, ♣ Q 6. You open one spade...

Opening lead — ♦ K

SUDOKU

9x9 Sudoku grid with some numbers pre-filled.

Solution to Saturday's puzzle

9x9 solution grid for the previous puzzle.



Dreamstime / TNS

More than a dozen U.S. cities and counties have reinstated or enforced juvenile curfews this year.

CITIES ARE EMBRACING TEEN CURFEWS, THOUGH THEY MIGHT NOT CURB CRIME

BY AMANDA HERNANDEZ
Stataline.org

In response to growing public concern over crime, cities and counties throughout the United States are returning to a familiar tool: curfews for young people.

Proponents argue curfews curb crime and protect youth by keeping them off the streets.

But research suggests curfews are ineffective, and some juvenile justice advocates and experts warn of unintended consequences such as increased racial profiling, and strained relationships between police and teens.

More than a dozen cities and counties have reinstated or enforced juvenile curfews this year, including Washington, D.C.; Memphis, Tennessee; New Smyrna Beach, Florida; Sea Isle City, New Jersey; and Fulton County, Georgia. Philadelphia and Chicago made their curfews permanent last year.

Vicksburg, Mississippi, recently reinstated its curfew following a shooting in January that killed a 13-year-old and left two others injured. The city also has implemented a community policing program and allocated \$200,000 in funding for a center where children and their families can receive mentoring, tutoring and mental health support.

"If you limit the opportunity for youth to be out at 11 o'clock, 12 o'clock, one o'clock and two o'clock in the morning, you limit and control that exposure, and then you put it back where it ought to be — in the home," Vicksburg Mayor George

Flags Jr. told Stataline. "I'm a stern believer that you can't be too punitive. ... You have to deal with it from a holistic point of view and that is, include the family, the school and the community."

Both he and police Chief Penny Jones said crime rates in the community have decreased since the curfew started.

"Kids will get use [sic] to it and it will become the norm. We just want to be sure our youth are safe," Jones wrote in an email.

But some elected officials moved in the other direction. In June, Texas Republican Gov. Greg Abbott signed into law a statewide ban on curfews that prohibits both cities and counties from implementing them. The ban will take effect in September.

Texas state Rep. David Cook, a Republican who wrote the bill, said he hopes to see "a better relationship between juveniles and law enforcement agencies" as a result of the statewide ban on curfews. Cook also raised concerns that curfews could violate constitutional rights.

"There's a lot that we can do as a state to improve the juvenile system," Cook said in an interview with Stataline. "The more that we can have community-based programs, the better off juveniles are going to be with regard to trying to reform their behavior for a better future."

The District of Columbia is one of the latest cities to enforce a juvenile curfew. The city's curfew targets seven specific areas and prohibits those under the age of 17 from being outdoors past 11 p.m. on weekdays and midnight on weekends.

Minors who violate the curfew will be taken to the Department of Youth Rehabilitation Services, where they will be reunited with their families and provided with rehabilitative services and support.

"Our goal isn't to arrest our young people, but we want to ensure the safety of our youth here in the District of Columbia," said Pamela Smith, the city's police chief, during a news conference this month.

Some cities, including Baltimore and Atlanta, likewise are changing how they handle curfews — opting to reduce or eliminate fines and other penalties and instead provide violators with educational and community-based programs, such as counseling, mentoring and recreational activities. In other jurisdictions, parents and guardians can still receive fines or even go to jail if their kids violate curfew.

Are curfews effective?

In 1996, President Bill Clinton called on cities and towns to impose nightly curfews on teenagers. Today more than 400 towns, cities and counties have enacted youth curfew laws, according to the National Youth Rights Association.

But U.S. juvenile curfews are "ineffective at reducing crime and victimization," according to a review summarizing the findings of 12 studies that was published in 2016 by the Campbell Collaboration, an international social science research network. The review also found a slight increase in crime during curfew hours and no effect on non-curfew hours.

A paper published in

2014 by the Social Science Research Network measured the effect of the District of Columbia's juvenile curfews on gun violence by analyzing ShotSpotter data from January 2006 through June 2013. The authors found that gunfire incidents increased by 150% when the curfew was in effect. The authors also suggested that curfews keep bystanders and witnesses from the streets, reducing their deterrent effects on crime.

But some local officials have said curfew enforcement led to a decrease in crime within their jurisdictions.

In Prince George's County, Maryland, where local leaders enforced a juvenile curfew last year, officials reported a 20% decrease in overall crime during curfew hours in the first month of enforcement.

Experts also worry that curfews will disproportionately affect young people of color.

Juvenile curfews may result in increased racial profiling, said William Carbone, a lecturer and the executive director of the Tow Youth Justice Institute at the University of New Haven.

"I don't have a lot of faith in curfews at all," Carbone said in an interview with Stataline.

"When you implement a measure, like curfews, you run the risk of creating worse relationships between the youth and the police, and run the risk of profiling. ... It's just one of the areas where kids of color are disproportionately disadvantaged."

Carbone said curfews may also move crime from one area to another because "kids don't obey geographic boundaries."

"If there's a curfew in one location, [minors] could move to another location. It doesn't stop the crime," Carbone said.

Curfews are more likely to harm youth of color because of existing disparities in law enforcement interactions, Candice Jones, the president and CEO of the Public Welfare Foundation, a justice advocacy group, wrote in an email.

"They could be doing something legitimate — coming home from a game late or friend's house studying — but now a curfew has given cause for them to have an interaction with law enforcement, which we know can be particularly dangerous for Black and Brown youth."

At least 11,680 children under the age of 17 were arrested in 2020 for curfew violations or loitering, according to statistics released by the Department of Justice's Office of Juvenile Justice and Delinquency Prevention. Federal data shows that for decades, Black minors have been arrested for curfew and loitering charges at two or three times the rate of their white counterparts. The overall juvenile arrest rate, which includes all offenses, peaked in 1996 and has since declined.

Alternative solutions to youth crime

Some curfew opponents point to approaches such as cognitive behavior therapy, a type of talk therapy that helps identify thought patterns and tries to change them, and tailored drug or mental health treatment programs as more effective strategies, Carbone said.

"Treatments and interventions, and as little

contact with police and courts as possible, are very important ingredients in trying to prevent juvenile crime," Carbone said.

Carbone asserted that diversion — approaches that redirect youth away from the juvenile justice system — works as a proactive measure to engage and prevent youth crime.

"It's very powerful to a young person when they go into a courtroom and the person on the bench, for example, wearing the long black robe, pounds a gavel and says, 'I find you delinquent.' Kids tend to internalize that and then live up to it," Carbone said.

To counter this, advocates suggest communities should prioritize comprehensive yearlong programs that allow children to engage in sports, cultural, arts and other social activities.

In Tacoma, Washington, city leaders launched the city's first free summer youth program, offering recreational activities such as basketball tournaments, video games, art and music.

Rather than punishing children and their families with fines for curfew violations, communities should invest in social services and address the root causes of juvenile delinquency, said Dafna Gozani, a senior policy attorney with the National Center for Youth, a nonprofit law firm and juvenile justice advocacy group.

"We see that communities that have access to resources have the least amount of youth crime, and that's not by coincidence," Gozani said.

©2023 States Newsroom. Distributed by Tribune Content Agency, LLC.

'Equalizer 3' nabs No. 1 at holiday weekend box office

BY CHRISTI CARRAS
Los Angeles Times

Sony Pictures' "The Equalizer 3" premiered in first place at the domestic box office this holiday weekend, on pace to rack up \$34.5 million through Sunday, according to estimates from the measurement firm Comscore. That total is expected to rise to \$42 million after Labor Day, per studio estimates.

The third installment in the action franchise is exceeding early projections, which ranged from about \$28 million to \$30

million (three-day) and \$33 million to \$40 million (four-day) for the U.S. and Canada. Internationally, the sequel has amassed \$26.1 million for a worldwide cumulative of \$60.6 million — the best global launch of the "Equalizer" saga.

The latest "Equalizer" came out during what is typically a slow weekend for movie theaters as the summer film season winds down.

Rounding out the top three at the domestic box office were Warner Bros.' "Barbie," which added

\$10.6 million in its seventh weekend for a North American total of \$609.5 million; and Warner Bros.' "Blue Beetle," which grossed \$7.3 million in its third outing for a North American cumulative of \$56.6 million.

Globally, director Greta Gerwig's "Barbie" passed Universal Pictures' "The Super Mario Bros. Movie" as the highest grossing title of 2023 with a worldwide cumulative of \$1.38 billion, per studio estimates. "Mario" sits at \$1.36 billion, according to Box Office Mojo.

The comedy blockbuster reached the global milestone about a week after overtaking the video-game adaptation as the highest-grossing domestic release of 2023.

"The Equalizer 3" sees Denzel Washington reprise the role of former government assassin Robert McCall on a mission to protect his friends from the Italian mafia.

©2023 Los Angeles Times. Distributed by Tribune Content Agency, LLC.



Stefano Montesi / Columbia Pictures / TNS

Denzel Washington stars as Robert McCall in "The Equalizer 3."



Trevor Hughes / USA Today Network via Reuters

“The Man” structure, which is normally burned on Saturday night, looms over the Burning Man encampment after a severe rainstorm left tens of thousands of revelers attending the annual festival stranded in the mud Sunday in Black Rock City, in the Nevada desert.

Burning Man revelers unfazed by deluge and deep mud

Investigation into death at event in Black Rock Desert underway

BY ANNA TONG AND RICH MCKAY
Reuters

BLACK ROCK CITY, Nev.

Thousands of Burning Man attendees partied hard on Sunday despite downpours that turned the Nevada desert where the annual arts and music festival takes place into a sea of sticky mud and led officials to order the multitudes to shelter in place.

One person had died at the event in the Black Rock Desert, authorities said on Sunday, providing few details. An investigation is underway.

Some of the estimated 70,000 people in atten-

dance ignored the order to stay put and attempted to drive or walk to the nearest highway about 5 miles away, where organizers had arranged to have shuttle buses waiting before the shelter-in-place order was announced. While hundreds escaped, others got stuck in the thick, gooey mud that coated the normally dusty lake bed where the festival occurs.

Despite the conditions, the overall atmosphere was a festive as ever — maybe even more so. Those remaining said there was plenty of food and drinks to keep the party going.

Videos posted to social media showed costumed revelers — including a

few children — sliding through the sticky mess, most of them covered from head to toe in wet earth.

“When you get pushed to extremes, that’s when the most fun happens,” said Brian Fraoli, 45, an aveteran “burner” who works in finance in New York.

Fraoli said he had tried to drag his luggage through the mud and escape, but gave up and decided to relax and enjoy the experience. “Overall it was an amazing week and next time we will be more prepared,” he said.

Every year Burning Man brings tens of thousands of people to the Nevada desert to dance,

make art and enjoy being part of a self-sufficient, temporary community of like-minded spirits. This year’s version opened on Aug. 27 and was scheduled to run through Monday.

It originated in 1986 as a small gathering on a San Francisco beach and is now attended by celebrities and social media influencers. A regular ticket costs \$575.

Burners typically arrive in groups and set up themed “camps,” ready to contribute to the festival’s “gift economy” philosophy by providing goods or services without the expectation of receiving anything in return.

It is an ethos that was on full display on Sunday.

‘In really good spirits’

The festival gets its name from its culminating event, the burning of a large wooden structure called “The Man” on the penultimate night. Organizers planned to attempt to light the fire on Sunday night, even though more rain is in the forecast.

“Everyone here seems in really good spirits,” said Paul Reder, who has been going to the event for 22 years, adding that people were sharing food and water. “There’s a general sense that this is going to end soon, the gates will open and we’ll all be on our way home.”

The National Weather Service does not have any rain gauges at the exact

spot where the festival takes place, but said the general area received between three-quarters of an inch to 1.5 inches of rain in the past 48 hours, based off radar estimates.

The U.S. Bureau of Land Management, the agency that manages the land on which the event takes place, 110 miles north of Reno, said that “conditions are not expected to improve enough to allow vehicles to enter” the festival site.

President Joe Biden has been briefed on the situation, the White House said in a statement. Administration officials are monitoring the situation and are in touch with state and local officials.

BRIEFS

Jimmy Buffett’s cause of death confirmed

The biography on Jimmy Buffett’s website has been updated to include the musician’s cause of death, confirming that he had been diagnosed with

Merkel cell skin cancer. The “Margaritaville” singer-songwriter battled cancer for four years before he died Friday at 76. Buffett’s official obituary notes that he “continued to perform during treatment, playing his last show, a surprise appearance in Rhode Island, in early July.”

“Jimmy passed away peacefully ... surrounded by his family, friends, music and dogs,” his website says. “He lived his life like a song till the very last breath and will be missed beyond measure by so many.”

Buffet, known for performing popular tunes such as “Cheeseburger in Paradise” and “It’s Five O’Clock Somewhere,” built a lifestyle empire that encompassed dozens

of Margaritaville bars, restaurants, hotels and resorts across the United States and beyond.

Smash Mouth singer Steve Harwell is in hospice care, manager says

Steve Harwell, the former lead singer of Smash Mouth, has begun hospice care at home and has only “a short time” left, his manager confirmed to The Los Angeles Times on Sunday.

Harwell, whom TMZ reported is in the final stage of liver failure, is being cared for by his fiancé. The manager declined to provide more details and asked to “respect Steve and his family’s privacy during this difficult time.”

The singer retired from Smash Mouth at age 54 in 2021, citing health conditions.

“I’ve tried so hard to power through my physical and mental health issues, and to play in front of you one last time, but I just wasn’t able to,” Harwell announced at the time.

The retirement followed a concert in upstate New York in which Harwell slurred

his words, threatened audience members and gave what appeared to be a Nazi salute to the crowd.

A spokesperson for the band later said Harwell “has suffered profusely over the years with several types of addiction” leading to health conditions that included cardiomyopathy, which affects the heart’s ability to pump blood, and Wernicke’s encephalopathy, which “greatly impacted his motor functions including speech and impaired memory.”

Smash Mouth is best known for its first hit, “Walkin’ on the Sun,” as well as the cover of the Monkees’ “I’m a Believer” from the 2001 “Shrek” soundtrack and the No. 1 hit “All Star” from 1999.

The band has sold more than 10 million albums and has since continued to tour with new vocalist Zach Goode.

Californians can now carry driver’s licenses on their phone as part of pilot program

California is experimenting with digital driver’s licenses.

Residents can download

the CA DMV Wallet app on their smartphone and follow the instructions to scan their driver’s license, or ID. The mobile driver’s license program is in a pilot phase, limiting participation to 1.5 million people, according to the California Department of Motor Vehicles.

Several airports, including Los Angeles International Airport, accept mobile licenses as a form of identification. But users should still carry their physical driver’s license — law enforcement, state government agencies and businesses are not yet accepting the mobile licenses.

The pilot program began in May with a limited pool of participants and expanded to the public in August, according to NBC.

The mobile driver’s license, or mDL, in the California DMV Wallet is secured through the use of biometrics and encryption, and meets the highest federal and international security standards, making it harder for unauthorized individuals to access or steal it, Anita Gore, deputy director of public affairs office for

the DMV, told the station.

Tribune News Service

Russia strikes Ukraine grain exporting port ahead of Putin-Erdogan talks

Russia launched an overnight air attack on one of Ukraine’s major grain exporting ports, Ukrainian officials said, hours before Russian President Vladimir Putin and his Turkish counterpart, Tayyip Erdogan, were due to hold talks.

Ukraine’s air force urged residents of Izmail port, one of Ukraine’s two major grain-exporting ports on the Danube River in the Odesa region, to seek shelter after midnight on Sunday.

Putin and Erdogan were to meet on Monday in the Russian Black Sea resort of Sochi as Ankara and the United Nations that helped ease a global food crisis. Ankara called the talks vital for the deal.

Russia quit the deal in July — a year after it was brokered by the United Nations and Turkey — complaining that its own food and fertilizer exports faced obstacles and that

not enough Ukrainian grain was going to countries in need.

Zelenskyy says he struck key deal on pilot training in France

Ukrainian President Volodymyr Zelenskyy said he had struck a “very important agreement on training our pilots in France” in conversation with President Emmanuel Macron on Sunday.

“Our coalition of modern fighters is becoming stronger,” he said in his nightly video address.

He did not elaborate on what training would be undertaken. France does not have the F-16 fighter jets Ukraine has recently been promised by Denmark and the Netherlands. It does have French-made Rafale warplanes and previous-generation Mirage 2000 jets.

Zelenskyy said he and Macron had also discussed what France could do to help protect the Ukrainian city and region of Odesa, critical to grain exports, but did not elaborate.

Reuters

Southern ND corn acres are battling the elements

By Emily Beal
Agweek

The corn crop in Richland County is in need of rain, and according to Jade Albrecht, Peterson Farms Seed Sales Agronomist, it will be impacting this year's yields.

"There will be spots out here that are 200 bushel, but there are also spots that are 100. Kind of the same thing, you go south, it's really variable," Albrecht said. "It'll be all over the board, kind of depends on which guy fell under the right rain cloud at the right time."

Albrecht showed off a field that was no-till planted in the middle of May in an effort to combat the sandy soils that are present in the southern region of North Dakota. The corn's population was variable rated between 17,000 and 32,000 seeds per acre.

Albrecht went with a drought guard hybrid seed in the field as well, to help negate issues with soil moisture content. The field itself has received around 9 inches of rainfall since April 1. With lack of moisture,



According to Jade Albrecht, the southern region of North Dakota has faced both pest and disease pressure this growing season.

some knobs have begun to burn. There has also been an issue with the butts and tips not pollinating, along with aborting kernels and fine root hairs burning off.

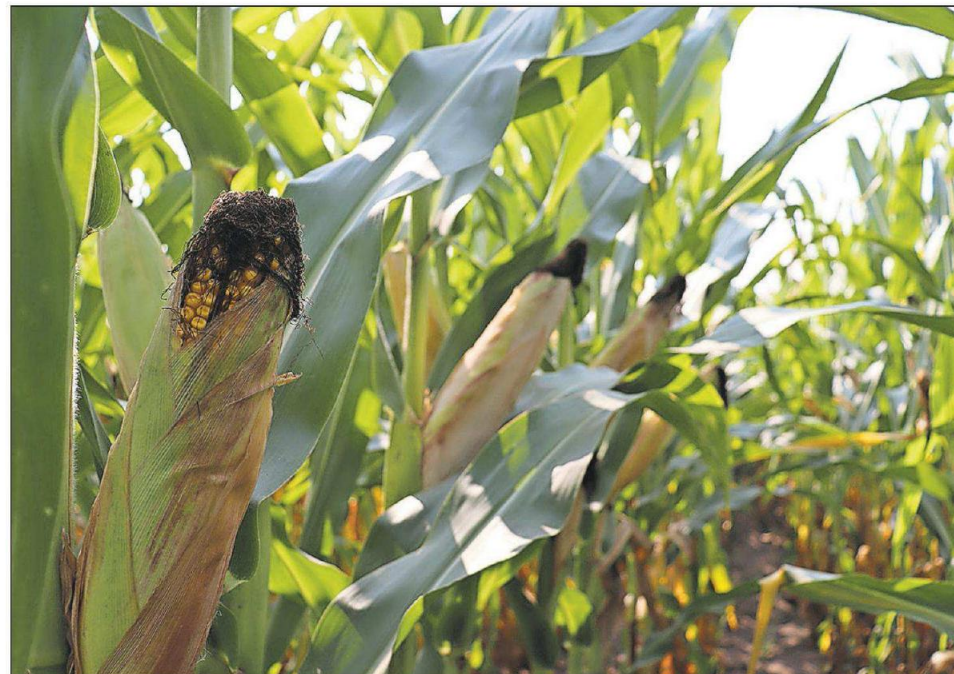
"This field here and a lot of corn in the area is at full dent or will be in full dent by the end of this week probably. So we still have about 40% of our yield has to get packed on to these cobs. So if we don't have moisture going forward, it could be an issue with that," Albrecht said.

Most of the planting in the area did not get started until around the second week of May and at that time, growing degree days and heat units were a concern.

But with a warmer than average June, the crop was able to catch up on those growing degree days. Letting producers who still chose a normal maturity rate hybrid breathe a sigh of relief.

Rootworm has been a problem in the area, especially in southern Richland County. With the worms chewing roots, some corn is starting to lodge. As far as disease, there has been some Goss's wilt making a presence. Some anthracnose stalk rot has also been noticed in the acres.

"We'll see here going forward in the next couple weeks how bad this could get. Some stalks are starting to show



Photos by Emily Beal / Agweek

Corn in Richland County has received around 8-9 inches of rainfall since April 1.

signs of deterioration, so I am concerned that there could be some green snap here going

forward before harvest. Time will tell here I guess," Albrecht said. Albrecht predicts the

corn acres will be harvested around the first or second week of October.

FOR ALL YOUR SHORTLINE MACHINERY NEEDS



GROW YOUR FARMING OPERATIONS!

1, 3, 5 year plans we customize for you!



Gateway
Building Systems Inc.

Brock Authorized Independent Dealer **BROCK**

gatewaybuilding.com

West Fargo
2138 Main Ave W
701-293-7202

Fergus Falls
17153 Co. Hwy 82
218-998-2994

Jamestown
8073 36th St. SE
701-952-9300

CALL OR VISIT US TODAY!

Phone | 701-361-4790

www.NorthStar-Ag.com



Pests and disease stressing northwest Iowa crop

By Ariana Schumacher
Agweek

LE MARS, Iowa — After a rough start to the growing season for Iowa's corn and soybean crops and spotty showers throughout the summer, crops are starting to be stressed in northwestern Iowa.

"This growing season has really had us on a roller coaster," said Leah Ten Napel, Field Agronomist with Iowa State Extension. "We started out knowing that we were going to be really low in moisture and start out with a lot of herbicide carry over issues, soybean crusting issues, and it was a really hard start to the growing season. As we continued into the growing season, crops really started to amaze us with how they were looking, even though we were getting spotty showers here



Ariana Schumacher / Agweek

Soybeans in Le Mars, Iowa.

and there. It was nothing like the amount of rain we needed, but the crops still looked really nice. Now, we are getting to the point in the growing season where things are getting pretty stressed out."

Disease and pest pressure are starting to affect the soy-

beans and corn around Le Mars, Iowa.

"Now we are really starting to see it out in our soybeans and a little bit in our corn as well," Ten Napel said. "Mostly I have seen it in our soybeans right now, we are seeing some white mold, a lot of brown

stem rot, even some phytophthora in the area and wasn't there the times that we were out there spraying insecticide and fungicide, but it's definitely out there now."

Pests have also proven to be a problem this year. Grasshoppers have been a big issue, but there are also pests that many producers might not be aware of.

"One really big one right now in northwest Iowa is soybean gall midge and a lot of growers might have it out in their fields but not know," said Ten Napel. "So it can look a lot like a disease out in a field. We have brown spots, usually along the field edges, but not always. And they are starting to droop and wilt and die. And sometimes it is a soybean gall midge, so it's really easy to see when you get out there and scout your fields, but if you don't scout, you might mistake it for white mold or brown stem rot."

For some producers in the area, the crops are already

starting to come out of the fields.

"We do have some growers in northwest Iowa that are out chopping silage, so field work has begun," said Ten Napel. "But just like last season I think harvest will start a lot sooner this year, just because these crops are running out of moisture and beginning to dry."

Ten Napel encourages all growers to get out in their fields and scout, even as we get towards the end of the growing year.

"Get out and scout your fields. At this point, if you have disease or insect pressure in your corn or soybean fields, we can't really do anything about it at this point, but knowledge is power. If you have soybean gall midge you want to know about it," Ten Napel said. "Don't leave those dying spots in your soybean fields with your unknowns, get out there and scout and see what you've got out there."



Ten Napel

MICADA TEAM
BY WARRIOR

"Proudly Built in Hope, ND USA"
320-587-5505 • www.warriormfgllc.com

SALFORD INDEPENDENT 4100 (HD EXTREME)

HYBRID VERTICAL TILLAGE
The I-4100 is the most aggressive machine in the Salford Independent Series. It combines 2 rows of shallow concave disc blades followed by 2 rows of coulters on the same frame. Blades are spaced 7 1/2" apart. The front 2 rows of concave blades are spaced 15" apart, and the coulters split that spacing to reduce density between the disc blades. The I-4100 performs best as a fall residue management machine and for incorporating heavy product. The additional tillage action of the disc blades mixes more soil with residue to further accelerate decomposition. For seedbed preparation, the I-4100 does its best work with 2 passes at slightly opposite angles to ensure the surface is fully prepared. The Independent Series tools comfortably apply ammonia at eight miles per hour, often with the anhydrous meter being the limiting factor.

STANDARD
Coulters and Mounts
• Front: 22" dia x 5 mm shallow concave discs (rubber mount)
• Rear: 22" dia x 5 mm 8 wave coulters (coil mount)
• Boron steel blades
• 5" of vertical travel

HARROWS
Finishing Package
• FlexFinish Hydraulically Adjustable Tines and Rolling Baskets
• Manually Adjustable HD Tines and Rolling Baskets

SALFORD. SOLID PERFORMANCE BY DESIGN.

USED BEET & BEAN EQUIPMENT
2013 Artsway 6812C 12 row 22" Beet Harvester
2007, 2009 Artsway 6812A 12 row 22"
2018 Art's-Way 1222 HS - 12 Row - 22" Defoliator W/Knife Scalpers
2019, 2022 Alloway RD 267 S-series 12 row Defoliator
2012 Alloway RD 267 12 Row 22" Defoliator
(2) 2013 Alloway FD 267 12 Row 22" Folding Defoliator - \$28,500
2010 Amity 7012 Row defoliator
2014 Elmer 7012 7 Harrow
Artsway Mega-Tater-II 4 Row Potato Harvester
2008 Parker 938 Grain Cart
2014 Summers 80ft Harrow Packer
2009 Salford 4100

USED SKIDSTEERS & TRACTORS
2023 Bobcat S64 W/150 Hrs., Cab, Heat, A.C., 2 Speed, PBT, & Joystick Controls
2003 Bobcat T300, 3400 hrs Cab w/wheat, A/C
2012 Bobcat S750, 3870 hrs, Cab w/wheat, 2-speed, PBT
2019 Bobcat S850, 1200 hrs, Cab w/wheat, A/C, 2-speed, PBT

CLEARANCE SALE
30% Discount On Bobcat 12 X 16.5 Tires While Supply Lasts

Hills' Inc. 701-352-1740 • Grafton, North Dakota

AGWEEK

Volume 39, Issue 4
PUBLISHED BY
FORUM COMMUNICATIONS CO.

PUBLISHER AND GENERAL MANAGER

KATIE PINKE
kpinke@agweek.com
701-241-5571

EDITOR

JENNY SCHLECHT
jschlecht@agweek.com
701-595-0425

NEWS EDITOR

MICHAEL JOHNSON
mjohnson@agweek.com
218-640-2312

REPORTERS

ANN BAILEY
abailey@agweek.com
218-779-8093

JEFF BEACH
jbeach@agweek.com
701-451-5651

NOAH FISH
nfish@agweek.com
608-780-7723

ARIANA SCHUMACHER
aschumacher@agweek.com
605-220-6409

AGWEEKTV ANCHOR

EMILY BEAL
ebeal@agweek.com
937-570-0311

SALES REPRESENTATIVES

KEVIN BAUER
kbauer@agweek.com
701-680-2452

AL WINMILL
alec@agweek.com
701-367-4773

HALLE HOUGH
halle@agweek.com
507-920-2590

CALLI DEMERS
calli@agweek.com
406-350-3494

Send letters to the editor to
news@agweek.com by noon
Tuesday. Submissions should be less
than 250 words and will be edited
for style and space.

TO SUBSCRIBE

memberservices@agweek.com

NEWS

888-239-4089
news@agweek.com

ADVERTISING

888-239-4089
customercare@agweek.com

MAIN SUBSCRIPTION RATES

52 WEEKS, \$64; SINGLE COPY, \$2 PER ISSUE.
PERIODICALS POSTAGE PAID AT FARGO, N.D.,
AND AT ADDITIONAL MAILING OFFICES.

TO SUBSCRIBE: 800-274-5445.

POSTMASTER: SEND ADDRESS CHANGES TO
AGWEEK, 101 5TH ST. N., FARGO, N.D. 58102.
AGWEEK (ISSN 0884-6162; USPS 825-270)

IS PUBLISHED WEEKLY BY
FORUM COMMUNICATIONS

101 5TH ST. N. FARGO, N.D. 58102

ALL CONTENTS COPYRIGHT 2023

AGWEEK IS A REGISTERED TRADEMARK.



AGWEEK tv

Tune in to watch Emily Beal deliver information farmers care about most. We cover the top ag news, markets, policy, politics, weather, technology, trade PLUS deliver stories focused on farm life and the people at the heart of agriculture.

*All times are central unless otherwise noted.

Full episodes of AgweekTV also available on Agweek.com

EACH SATURDAY

5:30 am KNBN NBC Rapid City
8:30 am WDAY, WDAZ, KBMY,
KMCY

9:00 am ABC 6 News/KAAL

9:30 pm KTTW Sioux Falls
11:00 pm KBMY, KMCY
11:05 pm WDAY, WDAZI

EACH SUNDAY

5:30 am (MT) KCLO
6:30 am (CT) KELO, KDLO, KPLO
6:30 am WDAY'Z Xtra
7:00 am KOOL TV

EACH TUESDAY

6:00 pm (MT) The Rural Channel



Bell steps in as new president, CEO of Albert Lea Seed

By Noah Fish
Agweek

ALBERT LEA, Minn. — Albert Lea Seed has named Brett Bell as its new president and CEO.

The company recently announced in a press release that Bell has taken over day-to-day operations as president and CEO of the company which celebrated its 100-year anniversary this year. Bell replaces Mac Ehrhardt, who served in the leadership role for 20 years. Ehrhardt will stay on with the company as chairman of the board of directors.

“Mac and the leadership of Albert Lea Seed have done a fantastic job over the past 20-plus years of establishing a leadership position in the fast-growing organic seed segment of the market,” Bell said. “This coupled with their emphasis on serving the needs of regenerative farming positions us for continued growth.”

The new leader of the company which serves



Mac Ehrhardt and Brett Bell.

both organic and conventional farmers describes himself as an “Iowa farm kid.” Bell, who has 27 years of experience in the agricultural business including leadership

roles in seed sales and agronomy, most recently served as executive vice president at Anuvia Plant Nutrients. He’s also served in leadership roles at Landus Coopera-

tive and Cargill.

“(Bell) brings years of experience and contacts throughout agriculture, and he is excited about working with industry partners to improve our

product offerings for our customers and for grain aggregators and ingredient suppliers,” Ehrhardt said.

Ehrhardt said that Bell told him during one of their conversations that the most fun he’d had in his career was selling seed.

“That sentiment, combined with Brett’s experience, education and energy gives me a lot of confidence for the future,” Ehrhardt said.

Ehrhardt said that throughout the transition he will still continue to work directly in some areas of the business.

“We will remain a family-owned business, but the board and I believe it is necessary to bring in experienced leadership to manage our company because we have grown so much in size and complexity,” he said. “In the past year alone, we have grown by 25 percent and now have three brands, including Blue River organic seed, Viking non-GMO seed and Albert Lea Seed.”

Advertising >>>
that gets results

AGWEEK

Ads@Agweek.com

Reach over 70,000 readers

across the upper midwest each week
with AGWEEK Magazine

SPECIAL REPORTS

Local foods at center stage in this Minnesota community

By Michael Johnson
Agweek

LITTLE FALLS, Minn. — When leaders of Sprout, MN heard about the USDA’s Community Food Projects Competitive Grant Program, they knew they had something in mind with the potential to hit all the key goals of the program.

The program awarded nearly \$10 million in 2022. Its goal was to fund projects that meet food needs of low-income individuals; increase self-reliance of communities in providing food needs of the community; and promote comprehensive response to local food access, farm and nutrition issues. Among those awarded was the Sprout plan.

The program awarded Sprout, MN \$233,803 to support a planned community owned grocery store (The Purple Carrot), permanent infrastructure for the Little Falls Farmers Market and utilization of Sprout food hub assets to reach more families in need with healthy food, according to Sprout executive director Arlene Jones. It’s three separate entities working to build the local foods scene as one big team.

The Little Falls Farmers Market has been a standard in the community since the late 1800s. Early on it was a place to sell pigs, according to farmers market organizer Brad Pederson. He was managing the market on Wednesday, Aug. 23, in front of the Boys and Girls Club. As the market has grown back from just a small contingent, they are now looking for a permanent infrastructure that will allow them to share their wares out of the elements, yet still



Photos by Michael Johnson / Agweek

Cynthia Johnson, outreach coordinator for Sprout, shows some of the times that go into a weekly CSA box at Sprout, MN, and then are delivered throughout the region.



Purple Carrot Market board member Darlene Brand holds a board that shares a vision of the future market while board president Ava Antolik looks on.

in an open air environment. Market president Birdie Pederson, wife of Brad, said they have big dreams for the market.

“We have one goal, bringing local produce

to the consumer,” Birdie said of the collaboration of the trio including Sprout, Purple Carrot and the Little Falls Farmers Market.

Birdie explained that

the farmers market is happy where they are, on a major roadway in town with ample parking, but they lack the infrastructure to store things it takes to run a market. They’d like to have items on scene to avoid having to haul everything by truck or trailer each time they set up, twice a week through the growing season. And refrigeration options would help avoid food waste.

“Our hope is to expand and grow and continue bringing our local produce, fruits and vegetables directly to the consumer,” Birdie said.

Construction of the permanent market was anticipated for April 2025, according to the group’s application. It

has goals of advancing access to low-income individuals by increasing market diversity and supportive programming to draw in low-income individuals.

The Purple Carrot Market — a community owned food cooperative, currently has over 730 community owners. That includes farmers and non-farmers who have given a one-time gift of at least \$200. The Purple Carrot board has a goal of having 800 owners before they start their major capital campaign to raise the remaining funds for revamping the century old Victor Mall in downtown Little Falls into a food cooperative market largely sourced with local foods. It would

be a year round market that organizers believe will fill food needs for the downtown community as well as be a tourism draw for the city.

Funds awarded for the Purple Carrot project allowed the hiring of a project coordinator in spring of 2023 to refine project costs and construction details. This coordinator works as a liaison between the community, the Purple Carrot board of directors and its owners. This startup food co-op is a significant piece of this latest fund cycle and an example of the level of support that local foods have from this community.

“There was a huge need for downtown access for people who don’t have the transportation to travel to the edge of the city to these larger stores and such,” Sprout food systems and outreach coordinator Cynthia Johnson said.

Johnson explained that they are doing things a bit backwards. First they bought the old mall building; then they began finding supporters, owners, that buy-in to the business for a stake in the cooperative. Finally, remodeling of the current building owned by The Purple Carrot Market is expected to be complete in April 2025. And then they plan to open it to a waiting world.

The food cooperative is a community owned business, with much of the product coming from local producers. Purple Carrot board president Ava Antolik said a goal is to have 40-60% of the food be locally sourced.

GROWTH

From Page 5

The Purple Carrot got its start with three major grants. Antolik said it was local support, so much local support, that helped them win these competitive grants.

She said opening day, planned for 2025, is going to be an exciting day for the community and for those who have put in so much time and effort to plan this project.

“When our first customers step in the door I want them to see — a riot of color,” Antolik said. “I want fresh produce everywhere. I want fresh organic food, as well as food that will fit their individual dietary needs that you can’t find at other grocery stores. It will be essentially a one-stop shop.”

Jones said they want to make sure this is successful, so they are being careful to get a large support system of owners involved early before they even build and open this market.

“You can’t redo it, so they are being very diligent in asset management and capital campaign and fundraising in order to open the retail floor space of the Purple Carrot Market.”

This latest community food project grant also supports and expands utilization of Sprout MN to advance health and wellness through nutrition education. That will include Sprout working with SNAP-ED instructors to provide nutrition and culinary education to targeted groups in Sprout’s commercial kitchen across town from the outdoor and planned indoor markets.

They hope this education piece can reach 480 low-income residents — a 35% increase over past



Photos by Michael Johnson / Agweek

Little Falls Farmers Market manager Brad Pederson, right, searches through Power of Produce sheets Aug. 23 at the market.



The Purple Carrot Market is seeking at least 800 owners to boost the sustainability of the local food cooperative in Little Falls, Minnesota.

programming.

This is important because Jones said they’ve seen a gap in nutrition and cooking education that they’d like to work on together. “As a country, we have swayed away from that, my mother’s generation, where everything was cooked from scratch,” Jones said.

She admits that she and her husband both

worked, so food had to be convenient to fit their lifestyle.

“So I cut corners because I didn’t have time, nor actually did I have the education” Jones said.

She sees these education pieces as a key in really helping the consumer learn how to use raw agricultural products and as an economic engine for the farmers

who are producing them.

Sprout continues to grow

While these projects will soon bring new opportunities to the Little Falls area, the community has already been benefiting from the work of Sprout for over 10 years. Sprout is a federally recognized 501c3 non-profit organization born in 2012 when a group of women growers, entrepreneurs, economic developers and consumers came together to build up a more sustainable and resilient local food system. Its headquarters is located in Little Falls, but it serves much of the greater region with food drop off locations, CSAs and mobile markets to market the foods of its members across a five county region.

On Wednesday, Aug. 23, Jones was busy making sure CSA orders were prepped and ready near

a wall of refrigeration that makes sure all their produce and meat stay fresh on site at Sprout headquarters. While she has her own farm to run as well, she mentioned that she has been most beneficial to the organization. She’s played a role in securing over \$4 million in federal and state grants as well as local dollars for the non-profit in an effort to build a system that supports local growers and consumers.

“Without this grant funding we would not be able to advance food systems in our rural areas,” Jones said. She explains further that the food systems are food access points, such as a farmers market or cooperative. “We are all working to lift up and promote local foods as that food access point because we know the economic development contribution of agriculture, particularly in our rural communities.”

Why such a vibrant farmer collaborative in Little Falls, with a population of about 9,000 people? The city does not necessarily stand out in having greater needs than many other rural parts of the state, but needs still exist.

Little Falls has a poverty rate of 18.9%. That’s nearly twice that of Minnesota’s poverty rate (9.7%). The median income for the City of Little Falls is \$40,031 compared to the state of Minnesota median income of \$74,593. Feeding America data indicates that 9.7% of the total population is food insecure. The Healthy Food Access Portal indicates that 84% of the residents of Little Falls do not consume the recommended amounts of fruits and vegetables.

Perhaps what makes them stand out most is

a dogged determination to grow and a support system that continues to grow by the day.

“Little Falls is a solid community that is very active in local food sustainability,” Jones said.

Antolik, who moved to Little Falls from Texas, said she wanted to get involved in the Purple Carrot board as a way to give back to a community that has welcomed her with open arms. She saw the kindness of the community in the fact that they received so many letters of support in their grant writing, that they actually couldn’t use them all.

Jones said she believes state and federal government recognize the importance of assisting community food projects like these and will continue to support them post-COVID as communities strive to beef up resiliency. But she adds that what’s going to make these projects succeed is having the community show up to support them once the doors are fully open.

The group plans to measure their success by watching for an increase in fruit and vegetable consumption, increased participation in nutrition education, increased number of vendors and diversity of vendors and products, and equitable access to a community owned grocery store to decrease low income/low access rates, regardless of ability to acquire membership.

If you or your organization has a project that could meet similar goals, the next funding cycle opened Aug. 1 and remains open through Oct. 30, 2023, for the Community Food Projects Competitive Grant Program. Apply or find more information at <https://www.nifa.usda.gov/>