



Individual Arts Partnership Grants

The Arts Partnership congratulates the eight artists awarded Individual Arts Partnership grants in 2023. Each of them has outstanding talent and the tendency to dream a little bigger and think differently about how they create.



ANNIE HOUGH

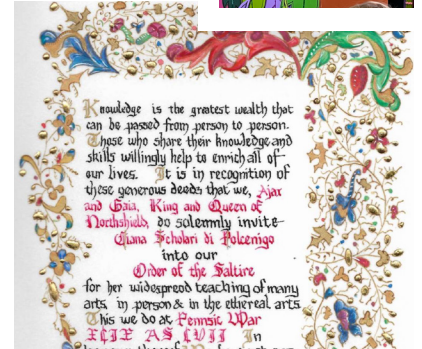
\$2,500 toward research for and writing and production of *Butterfly Garden Adventures*, a children's play about butterflies and native flowers.

Hough's first loves — nature and literature — became passions, guiding the playwright to a Master's degree in Horticulture and a career writing educational plays for children. www.carolannehough.com



ANNE KAESE

\$1,000 toward studying traditional scripts, calligraphy and related art with a renowned teacher for a year of intense, once-a-month weekend workshops.



Kaese's roots are in calligraphy and illumination; as a learner and a teacher, she is on a quest to have history to influence her current and future work. www.annekaese.com



SARAH MORRAU

\$2,500 toward the creation of a website to showcase her recorded music and provide information about upcoming performances.

As a musician, Morrau loves the interaction with an audience. Reaching people emotionally with a song and moving them to laughter or tears brings her great joy.

KARENA NESS

\$2,100 toward workshops in layering monotypes, leading to a series of new works using aerial plot maps and photos of homesteads in North Dakota that will obscure, shift and expose past boundaries.

Ness is reemerging as a practicing artist; her work revolves around the impermanence of layered histories and boundaries. www.karenajness.com





JON OFFUTT

\$2,000 to continue to experiment with two-dimensional glass forms (slumping glass versus blown glass), with a focus on landscape elements.

For more than 40 years, Offutt has focused his artistic process on glassblowing. Working with fused glass indicates that he's not finished growing artistically. www.facebook.com/jonoffutthouseofmulciber



YVETTE REYES

\$2,500 toward a weeklong aerialist skills training intensive that will provide specialized training and the opportunity to network with aerialists from around the country and beyond.

Reyes dreams of storytelling through aerial performances and choreography, drawing upon rich life experiences, such as being a first-generation Hispanic Latina growing up in rural Minnesota. www.fmaerial.com



THE WICKED BEES

\$1,500 to record a five-song extended play album of original ska/reggae music in a professional studio with an accomplished producer/engineer.

After a four-year hiatus, band members Dan Christianson, Clyde Schuman, Dorian Walker and Andrew Ochoa are excited to start playing, writing and bringing ska/reggae music back to our region. www.youtube.com/c/TheWickedBees



RICHARD WORAE

\$2,500 toward a documentary that captures stories of the Liberian war as told by Liberian immigrants who have settled in the Metro and are survivors or those affected second-hand.

Worae is able to bring his ideas to life through audio and video, whether in the form of music videos, documentaries or short narrative films. www.coloredcapital.tv



Individual Arts Partnership Grants

The Arts Partnership established the Individual Arts Partnership grants in 2012 to support artists' ability to realize their artistic visions, advance their skills and build sustainable careers.

In the past 12 grant cycles, we've awarded 132 grants totaling \$187,000 to artists, musicians, writers, artisans and performers, from those just beginning their careers to those well-established in their field. This year, \$16,600 has been awarded to 8 artists.

Individual donors provide foundational support for the grants. The program is also supported by the Susie Yakowicz Creative Arts Scholarship Fund of the FM Area Foundation, the Moorhead PEO chapters and donations made in memory of Milt Yergens.