Cultivating community through the arts

2024 Grantees

The Arts Partnership awarded \$116,000 in grants in 2024 to nonprofit organizations and artists in the Fargo-Moorhead-West Fargo community through four grant programs.

CITY ARTS PARTNERSHIP GRANTS

The City Arts Partnership Grants provide general operating support to arts-and-culture organizations.

FARGO THEATRE \$10,000

To preserve the historic integrity of the Theatre while expanding its ability to meet the artistic and entertainment needs of increasingly diverse audiences, performers and filmmakers.

FARGO-MOORHEAD AREA YOUTH SYMPHONIES \$4,500

To provide a rigorous orchestral experience that challenges dedicated youth to reach their full potential musically and personally and emerge as dynamic members of the community.

FARGO-MOORHEAD CHORAL ARTISTS \$4,500

To provide an outlet for musicians who are passionate about singing at a high-performance level and preserving the choral music art form.

FARGO-MOORHEAD OPERA \$5,000

To provide high quality opera performances; to develop an appreciation for opera; and to establish an educational outreach program to serve the region's schools and colleges.

FARGO-MOORHEAD SYMPHONY \$6,500

To serve the community by enriching, educating and engaging people of all ages through inspired performances of orchestral and chamber music.

FARGO-MOORHEAD VISUAL ARTISTS \$3,250

To promote and support quality visual arts in the area by educating and encouraging visual artists and their communities.

FARGO-MOORHEAD YOUTH CHOIR \$3,750

To provide K-12 students the opportunity to rehearse and perform choral music with skill and understanding.

GOOSEBERRY PARK PLAYERS \$3,500

To provide an exceptional, fee-free unique educational and multi-generational summer theatre experience for youth ages 11-18.

HISTORICAL AND CULTURAL SOCIETY OF CLAY COUNTY \$7,500

To collect, preserve, interpret and share the history and culture – including the arts, a vital part of human history – of Clay County, MN.

KICKS BAND OF FM \$4,750

To educate, perform and promote jazz, America's original art form.

MASTER CHORALE OF FM \$3,000

To offer opportunities to perform quality choral music beyond the church or collegiate setting.

PLAINS ART MUSEUM \$5,500

To connect art, artists, and audiences to foster creative, resilient, and welcoming communities.

ROURKE ART MUSEUM \$3,500

To educate and inspire the community through the collection, presentation and preservation of the region's and the world's artistic heritage.

SPIRIT ROOM \$3,000

To enrich people's lives through the development and practice of creative, contemplative and healing arts.

STAGE WEST \$7,000

To integrate exceptional cultural experiences that engage art supporters, as part of fulfilling the mission of West Fargo Events (its umbrella organization) to provide community events to enhance the public experience in the City of West Fargo.

THEATRE B \$4,750

To invigorate civic conversation through intimate and transformative storytelling.

TROLLWOOD PERFORMING ARTS SCHOOL \$5,000

To inspire those they serve through the arts to realize their full potential and be a positive influence in the global community.

COMMUNITY CULTIVATION GRANTS

Community Cultivation Grants provide program or project support to arts-and-culture organizations.

ANGELS OF THE MUSE \$500

To host a musical and/or dance performance every month to serve the community's underserved and underprivileged populations, for example, at nonprofit daycares and retirement communities.

CONCORDIA COLLEGE VOCAL JAZZ \$1,500

Toward the educational festival portion of Concordia's Vocal Jazz Festival, which will engage clinicians and high school ensembles from across the region; the educational events are free and open to the public.

EDVARD GRIEG SOCIETY \$500

Toward *Nordic Women*, a solo piano program featuring works by 19th and 20th century Scandinavian female composers overlooked in their lifetimes and unknown outside their home countries. Norwegian concert pianist Oda Voltersvik will solo and present a public masterclass.

LEARNING BANK \$1,500

Toward its *Fine Arts Series*, which provides every child in Grades 1-6 in the three school districts with access to experiences with the visual and performing arts.

MEMORIAL UNION GALLERY, NDSU \$1,500

Toward an exhibition by Indian artist Anshul Roy exploring the way Britishers employed photography in colonial India for "othering" and visual propaganda.

PRAIRIE PUBLIC BROADCASTING \$1,000

Toward production of five radio reports and related digital content focusing on the Metro's artistic talent and the arts activities in our community.

SING FROM YOUR HEART \$500

Toward expenses related to the Fall 2024 rehearsal season for this vocal ensemble for persons with early- to mid-stage dementia and a care partner to share in the joy and benefits of music.

INDIVIDUAL ARTIST GRANTS

Individual Artist Grants support artists, musicians, performers, artisans, writers, creatives and culture bearers working in any artistic genre and who are at any career stage.

RYAN CLANCY \$1,600

Toward a short 16mm film that offers a realistic portrayal of a Narcotics Anonymous meeting, with all production and acting roles filled by recovering addicts.

KARI DEL RIO \$2,000

Toward purchase of a portable music keyboard that replicates the touch and sound quality of an acoustic baby grand piano.

DAYNA DEL VAL \$1,500

Toward a week-long writing workshop with to continue to work on her memoir.

Tylar Frame \$1,250

Toward equipment for a darkroom to allow the photographer to experiment with utilizing analog 3-D photographic technology in a unique approach to photojournalism.

KATHY FREESE \$1,600

To outfit her studio to better develop an existing body of sculptural work in preparation for her first solo exhibit.

STEPHEN HAMMER \$1,250

Toward purchase of equipment to record, process and arrange the sounds of North Dakota wind to incorporate in an experimental music project.

AMAND HEIDT \$1,250

To purchase a rigid heddle loom to enhance the artist's weaving skills; her aim is to combine weaving and printmaking to create both functional and fine art pieces.

STEPHANIE MANESIS \$1,000

Toward filming the son of a German U-boat commander whose life was saved by the same American pilot who sank his submarine, one of three stories of compassion between enemies on the WWII Battlefield.

W. SCOTT OLSEN \$1,000

Toward travel to generate a new travel book and photographic exhibition: In Search of the Perfect Paris Photograph. The book and exhibition(s) will be a combination of text and images.

DELIA TOUCHÉ \$2,000

To create an art installation that includes a traditional Native American quilt that represents the grief that the artist carries with her and how she processes that grief. The piece is for an upcoming exhibition at the North Dakota Museum of Art in Grand Forks.

ART FOR ALL GRANTS

BOYS AND GIRLS CLUBS OF THE RED RIVER VALLEY \$1,750

To give youth attending the Boys & Girls Clubs' summer programming an opportunity to experience a live performing arts production.

ESHARA \$1,750

Toward costs for the Somali Culture Festival, featuring Somali American artists and culture bearers, providing a unique opportunity for cross-cultural learning and relationship building.

INDIGENOUS LEGACY \$1,750

Toward a project to allow indigenous youth the opportunity to create traditional items, such as Jingle dresses and hand drums, working with indigenous elders.

LAKE AGASSIZ HABITAT FOR HUMANITY \$1,750

To provide the families moving into a new house with a watercolor painting by a local artist of the home, to acknowledge how the families' lives have changed. Additionally, each child in the family will receive an art kit tailored to their artistic interests and age level.

NEW AMERICAN CONSORTIUM FOR WELLNESS AND EMPOWERMENT \$1,750

To engage immigrant youth, aged 12 to 15, in photography, storytelling, spoken word and written poetry as part of the organizations Behavioral Health Wellness program.

RED RIVER HUMAN SERVICES FOUNDATION \$950

Toward supplies for weekly ceramic classes for people with intellectual disabilities, adapted for the individual needs of each participant.