

The Arts Partnership Fiscal 2024 Annual Report



Executive Director
The Arts Partnership

Message from the Executive Director

Annual reports may seem somewhat old fashioned, but at The Arts Partnership, we feel they provide an excellent summary that succinctly illustrates what we've accomplished in the past year and where we're headed.

We also hope this report helps donors see the impact of their contributions — and, more importantly, to know that their generosity is appreciated.

The process of compiling this report each year allows TAP's staff and board to take stock of the past year and to evaluate the effectiveness of our work, so that we can adjust and improve.

One accomplishment from the past year stands out: the Board's adoption of a fourth core value. That value — advance equitable access to and inclusion through the arts — reflects our belief that the arts can lead the way to making all in our community feel welcome and valued. It also will serve as an ongoing reminder to the board and staff to work consciously and deliberately to make our programs equitable and inclusive — and to encourage our Primary Arts Partners and other colleagues in the arts sector to do the same.

Thank you to our Partners, donors, funders and participating businesses for supporting local art and encouraging The Arts Partnership to continue cultivating community through the arts.

Mission

Cultivating community through the arts.

Vision

We envision a community that wholeheartedly embraces and supports the arts as a valuable piece of our social and economic success.

Core Values

- Support Local Art and the artists who make it.
- Advocate the arts' role in a vibrant economy.
- Promote a creatively enriched community.
- Advance equitable access to and inclusion through the arts.

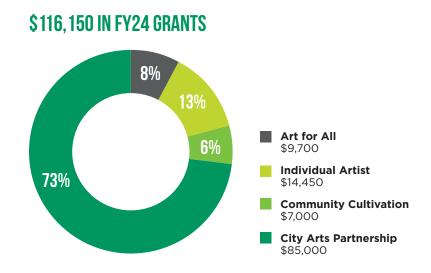


The Year in Review

The following highlights the work of The Arts Partnership for Fiscal 2024, from July 1, 2023 through June 30, 2024.

Grants

Through our grant programs, TAP invests in the overall health and success of the local arts sector and, ultimately, the health and success of our community. In addition to awarding grants to arts nonprofits, over the years we have established grants to individual artists (in 2012) and health-and-human services organizations wishing to incorporate the arts into their mission-related work (in 2022). During the past year, we convened former panelists, grantees, arts advocates and board members to review each of the grant programs. That review resulted in simplifying the application process while maintaining its rigor. The 2024 Grantees are listed on pages 8 and 9. theartspartnership.net/programs/grants





This quote from French artist Henri Matisse resonates with the artists who create in their Aptitude studios.

Aptitude

The artist studios and kiln room housed at West Acres provide a nurturing, inspired and collaborative art space. Aptitude primarily functions as a creative space, but the artists open their studios to the public during occasional art markets. The artists represent a wide range of artistic and creative genres, from painters to printmakers, photographers, ceramicists and jewelry makers. Dedicated studios provide quiet, less chaotic space for artists to tap into their creativity – and keeping the studios reasonably priced means that even artists starting out in their careers can afford them. The lack of other, affordably priced studios in our community means that there is always a waiting list for Aptitude. Current studio artists can be found at theartspartnership.net/arts-hub/aptitude-creative-arts-studios

CREATING SPACE FOR INSPIRATION

6,191
Square feet
of creative space

18 Artist studios 5 Years housed at West Acres

ArtWORKS

ArtWORKS provides a unique opportunity to bring art into the public realm. Its focus: cultivate work environments where creativity thrives and enhances the lives of staff, clients and customers. ArtWORKS installs 4 rotating art exhibits in each participating venue on an annual basis. Employers appreciate that the exhibits spark conversation — and connection — among employees. Participating artists receive a stipend (totaling \$11,500 in Fiscal 2024). They also have the opportunity to sell their work, receiving 100% of the sale.

theartspartnership.net/programs/artworks



A painting by Kim Bromley installed in a family office.

CULTIVATING APPRECIATION FOR ART IN THE WORKPLACE

21
Participating venues

26
local artists featured
in ArtWORKS
exhibits

12

Number of public miniconcerts at Hector International Airport \$45,000+

In art sales/ commissions since 2014

CONNECTING THE ARTS AND THE COMMUNITY



365
NUMBER OF DAYS TAP
PUBLICLY COMMUNICATED
ABOUT LOCAL ART



15,000 ESTIMATED REGULAR READERS, SUBSCRIBERS AND SOCIAL FOLLOWERS OF TAP



52ARTS ARTICLES
PUBLISHED IN THE
FORUM

Communications

TAP promotes a creatively enriched community through our communication efforts. Those efforts translate to arts advocacy on a grand scale. We reach tens of thousands over the course of the year through a wide array of mediums. Those include providing a weekly article on the arts for *The Forum*, producing the *Connecting the Dots* e-newsletter, blogs, videos and maintaining an active social media presence.

Community Supported Art (CSA)

The CSA program introduces arts supporters to local artists and helps build audiences and consumers for their work. Those who purchase a season share receive custom-created pieces of art and performances ranging from harpists to ska bands, plus outstanding culinary experiences over three events held in May, July and September. Artists and performers receive a substantial stipend for their participation, which often has allowed them the freedom to explore new subject matter or techniques. In 13 CSA seasons, featured artists, performers and artist groups have earned stipends totaling \$116,000.

theartspartnership.net/programs/community-supported-art

GROWING SUPPORT FOR LOCAL ART

41 Season 2024 shareholders



Russ Peterson, saxophone; Eduard Teregulov, cello; and Albina Khaliapova, piano perform for the shareholders at the Rourke Art Museum in May 2024.

13

Seasons of CSA — the longestrunning arts CSA in the country



Shareholders of all ages enjoy the events — Leah Thompson and her grandmother Debra Thompson with an encaustic artwork by CSA artist Karena Ness.

93+

Artists, artisans and performers over 13 seasons

Fiscal Sponsorship

The Arts Partnership offers artists and arts groups the opportunity to share our nonprofit status for an arts-related project or to work towards arts nonprofit status of their own. This opportunity allows those being fiscally sponsored to receive grants and tax-exempt donations. Fiscal sponsorship is not meant to be a permanent solution for the sponsoree; most agreements are for 1-2 years. TAP takes a modest fee to manage the funds.

COLORED CAPITAL ENTERTAINMENT

Colored Capital Entertainment, a content creation-based organization, became a fiscal sponsoree this past year. Colored Capital was created to provide young people with training and an introduction into the vast world of opportunities presented by the media arts. It also provides an outlet for telling stories from within our community that may not otherwise be heard. The organization is making a documentary about the Liberian civil war and how years after the war in this small country ended, it continues to affect those who participated in it and the next generation.



Participants in the two-day Videos in Color workshop. Photo courtesy Colored Capital Entertainment.

Primary Arts Partners

The Partnership part of TAP's name reflects the dozens of nonprofit arts and culture organizations, individual artists and others that serve as representatives of our local arts and culture community and are TAP's boots-on-the-ground arts contingent. Each of our Partners contributes to creative placemaking in Cass and Clay Counties. Our Partners sustain and nurture a community where creativity thrives and enhances the lives of our citizens. That is why we advocate for and communicate about them, and provide financial and advisory resources to them. Current Partners are listed on page 7. theartspartnership.net/partners



Some of TAP's Primary Arts Partners gathered at the State of the Arts Event. Photo courtesy of Anna Paige, *The Forum*

132 PARTNERS

81
42
9
Artists and performers organizations other nonprofits

State of the Arts

The State of the Arts, hosted by TAP in June, celebrated the arts within our community — and the vital role they play in the economic strength of our community. For the 2024 event, we invited colleagues from the business and academic sectors to participate in a panel discussion about the value of business and the arts working together. The panel, moderated by Charley Johnson, President & CEO of the Fargo–Moorhead Convention and Visitors Bureau, featured: Kathryn Birkeland, Dean of the NDSU Business School; Cairn Reish, community liaison for Marvin; and Shelley Szudera, AVP Marketing & Branding for Choice.



Caption: Katherine Birkeland (left) and Cairn Reisch (right) during the panel. Photo courtesy of Anna Paige, *The Forum*

"Culture is in the middle of a healthy workplace experience, and culture is synonymous with art."

- Cairn Reisch, Marvin

Fiscal 2024 Financials

The Arts Partnership benefits from a healthy mix of revenue to support its work.

Revenue

Grants and Government Funding

Tri-Cities	\$125,000
State Government	\$9,547
Foundations	\$24,500
Total	\$158,957
Contributions	

Business Donations \$33,406 Individuals \$87,941 Total **\$121,347**

Program, Event and

Earned Revenue \$91,271

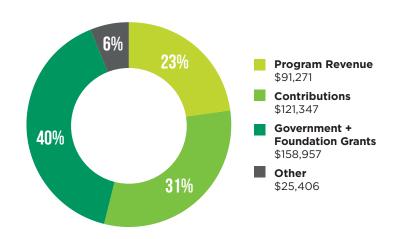
Other **\$25,406**

Total Revenue \$396,981

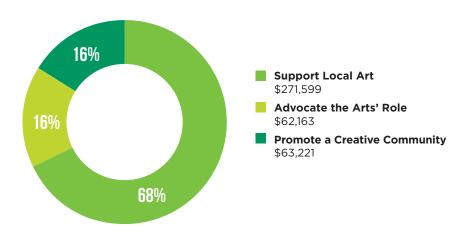
Expense

Total Expense	\$396,981
Community	\$63,221
Promote a Creative	
Advocate the Arts' Role	\$62,163
Support Local Art	\$271,599

Where Our Income Comes From



What it Supports



Primary Arts Partners

For more information about our current Partners visit theartspartnership.net/partners.

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Act Up Theatre Angels of the Muse

Cass Co ND Historical Society

City of Fargo

Colored Capital Entertainment

CreativeMornings

Crooked Lane Farm Folk School

Dakota Fine Art Fargo Theatre

Fiber Arts Festival

FM Area Music Club

FM Area Youth Symphonies

FM Ballet

FM Choral Artists

FM Community Theatre

FM Opera

FM Quilters

FM Symphony

FM Visual Artists

FM Youth Choir

Gallery 4, Ltd

Gooseberry Park Players

Historical and Cultural Society

of Clav County

Kicks Jazz Band of FM

Lake Agassiz Development Group

Learning Bank

Memorial Union Gallery - NDSU

Moorhead Friends Writers Group

MSUM College of Arts and

Humanities

NDSU College of Arts and Sciences

NDSU College of Business

New Horizons Band

Nordic Culture Clubs

NP Botanic Garden Society

Plains Art Museum

Prairie Public Broadcasting

Red River Valley Woodcarvers

Red River Watercolor Society

Rourke Art Gallery Museum

Theatre B

Trollwood Performing Arts School

ARTISTS

Alicia Hauff Studio

Amanda Frost Creations

Amber Dreamcatcher/Amber

Mattson

Amanda Heidt

Andersen Studio/Kenneth Andersen

Anna Johnson

Annie G. Photography

Annie Hough

Ashley Kunz

Bachmeier Pottery/Brad Bachmeier

Biblio Trek/Mark Elton Billie Jean Kitzman

Bob Schlomann

Brandi Malarky/It's All Malarky

Callie Stadem

Cameron Peterson

Carol Schlossman

Caw & Claw/Steph Norton

Christina Johnson

Crystal Gilson

Dakota Brass Ensemble/

Golden Blend

Dan Christianson

Dan Koeck Photography

Dandelions & Dice/Nicole Nistler

Dayna Del Val

Delia Touché

Emily Viewea

Eric A. Johnson/Big Oak Press

Fermie Studios/Tara Fermoyle

Hope Thier Art

Isaiah Johns Fine Art &

Photography

Jacqueline Anderson

jemstone junkie/Megan Theisen

Jennifer Paulsrud

Jenny Sue/Jennifer Nelson

John Paulsen

Jon Solinger

Karena Ness

Kari del Rio

Karman Rheault - SnowFire Studio

Karv Janousek/Old School Collodian

Kathy Freese

Kent Kapplinger

Kevin Carollo

KT Fine Arts/Kayla Due

Lacey Gilles/Artistic Adventure

Company

Linda Boyd Artworks

Lonna Whiting

Lowell Wolff/Dreamcatcher Images

Lynn Fundingsland

Marcella Rose/Rose Gallery

Mariorie Schlossman

Mark Holter/Atomic Luchador

Studio

Matthew Patnode/Boreas Trio

.

Max Johnk

Meg Spielman Studio

Megan Johnson Michael Dunn/Studio D

Mitchel Hoffart Art

Nancy Baier

Oakies' Art & Photography

Rachel Brandt

Richard Worae

Ricot Aladin

Rising Dawn Ceramics/Kelsey

Williams

Rogne Fine Art

Ryan Clancy

Sarah Morrau

Scott Seiler Photography

Silver Winds Flute Quartet

Solsaa/Bridget Solsaa

Stephanie Manesis

Steve Revland

Steven Hammer Tea Made/Emily Brooks

The Wicked Bees

Tim Lamey Studios

Trudy Stubson/Living Art Gallery

Tylar Frame

W. Scott Olsen

Yellow Chair Press/Jenny Junker

BUSINESSES AND OTHERS

Choice Bank

Chris Hahn Illustration, LLC

Element Fargo

FBS

Forum Communications Co

Hector International Airport

Luna Restaurant

Lana

Marvin

Red River Valley Design, LLC

Fargo Park District
FM Convention & Visitors Bureau

COLLABORATING FOR EVERYONE'S GROWTH AND SUCCESS

2024 Grantees

2024 City Arts Partnership (CAP) Grants \$85,000 to 17 Organizations

CAP Grants provide general operating support to our community's mid-sized to largest arts-and-culture nonprofits. We know how challenging it is to find general operating support, so The Arts Partnership provides unrestricted grants ranging from \$3,000 to \$10,000 to the community's pillar arts organizations. Funded by the Cities of Fargo and West Fargo, ND and Moorhead, MN.

Fargo Theatre	\$ 10,000
FM Area Youth Symphonies	\$4,500
FM Choral Artists	\$4,500
FM Opera Company	\$5,000
FM Symphony Orchestra	\$6,500
FM Visual Artists	\$3,250
FM Youth Choir	\$3,750
Gooseberry Park Players	\$3,500
Historical & Cultural Society of Clay County	\$7,500
Kicks Band of Fargo Moorhead	\$4,750
Master Chorale of Fargo Moorhead	\$3,000
Plains Art Museum	\$5,500
Rourke Art Gallery and Museum	\$3,500
Spirit Room	\$3,000
Stage West	\$7,000
Theatre B	\$4,750
Trollwood Performing Art School	\$5,000

Funding for creative growth and inspiration

2024 Community Cultivation Grants

\$7,000 to 7 Organizations

The Community Cultivation Grants provide program and project support to arts-and-culture nonprofits in our community. The grant awards range from \$500 to \$2,500 and support arts nonprofits or entities that are part of a larger organization, for example, a university art department. Funded by the Cities of Fargo and West Fargo, ND and Moorhead, MN.

Angels of the Muse	\$500
Concordia College Vocal Jazz	\$1,500
Edvard Grieg Society of North Dakota	\$500
Learning Bank	\$1,500
Memorial Union Gallery, North Dakota State University	\$1,500
Prairie Public Broadcasting	\$1,000
Sing from Your Heart	\$500

Art for All Grants

\$9,750 to 6 Organizations

In Fall 2021, TAP launched a pilot grant program, developed with and funded by Choice Bank, to encourage health and human services sector nonprofits to incorporate the arts into their mission-related work. These grants invest in organizations and projects that will use the arts to make a valuable commitment to and impact on primarily underserved constituencies. In 2022, the grants were rebranded as the Art for All Grants, to pave the way for additional corporate funders.

Boys and Girls Clubs of the Red River Valley	. \$1,750
ESHARA	. \$1,750
Indigenous Legacy	. \$1,750
Lake Agassiz Habitat for Humanity	. \$1,750
New American Consortium for Wellness and Empowerment	. \$1,750
Red River Human Services Foundation	\$950

Individual Artist Grants | \$14,450 to 10 Artists

These grants assist artists in realizing their artistic visions. Grantees represent a range of career stages, from emerging to well-established artists, and artistic disciplines, from musicians to writers to visual artists and more. We hope these grants serve as the rock dropped in a pond, with the ripples extending well beyond the specific project into the artist's future practice. Funded by individual donors, the Susie Yakowicz Creative Arts Scholarship Fund of the FM Area Foundation, a Moorhead PEO Chapter and the Erin Koffler Memorial Fund.

Ryan Clancy, filmmaker	\$1,600
Kari Del Rio, musician	\$2,000
Dayna Del Val, writer	\$1,500
Tylar Frame, photographer	\$1,250
Kathy Freese, ceramicist	\$1,600
Stephen Hammer, musician	\$1,250
Amanda Heidt, printmaker/weaver	\$1,250
Stephanie Manesis, filmmaker	\$1,000
W. Scott Olsen, writer/photographer	\$1,000
Delia Touché, visual artist	\$2,000



2024 Individual Arts Partnership Grantees:

Top row, L-R: Ryan Clancy, Kari Del Rio, Dayna Del Val, Tylar Frame, Kathy Freese Bottom row, L-R: Stephen Hammer, Amanda Heidt, Stephanie Manesis, W. Scott Olsen, Delia Touché

\$1.835 million to #supportlocalart in the past 20 years

grants to arts-and-culture organizations

142 grants to artists

31 grants for art projects

Government Support









Business and Foundation Donors

















Bell Bank | Rustic Oaks* | Sandy's Tax Services

Bernie's Wine's and Liquors | Moorhead PEO | Eide Balley Employee Matching Gifts
Off Color Productions | Sir Speedy*

*Indicates an in-kind donation

\$5,000 **—** \$20,000

Julie Blehm David Hasbargen and Wavne Zimmerman Shirley and Bob Montgomery Kendra and Matt O'Brien

\$2,000 - \$4,999

Mark and Gwen Halaas Sally McCravey and Philip Henry Shirley Nelson Shyla and Josh Thompson Susie Yakowicz Creative Arts Scholarship Fund

\$1.000 **—** \$1.999

Jane and Thomas Ahlin Steve and Amy Baenen Tania Blanich Tracev and Richard Moorhead Kathleen Neugebauer Cairn Reisch Karman and Mark Rheault Muriel and Joe Richardson Carol and Brad Schlossman Scott Seiler Melissa Tomlinson and Rachel Asleson Jane Winston and Roger

\$500 - \$999

Grimm

Julie Burgum Betsy and Jon Ewen Noah Ford-Dunker Joan Justesen Austin and Laura Morris

Marcia and Ken Retzer William Roden Carol and Kent Rogne Gina Sandgren Karen Stoker Shelley Szudera and Kurt Kopperud Jillain Veil-Ehnert

\$250 - \$499Jennifer and Jeff Anderson **Anonymous** Margie and Richard Bailly Cynthia and David Baumgardner Patricia and Burton Belknap Melissa Burkland Barbara and Jim Call Shelly and Ron Carlson Rose Dunn Deb and Scott Johnson Maureen and Martin Jonason Angelique Kube and Barry Scribner Barry and Sandra Kutzer Karin and Jim Luchsinger Roger Minch Martha Moore Gene and Rennitta Okerlund Susan and Daniel Pederson Eric Peterson Nelson and Denis Richardson Charitable Fund Sandy Thiel Rooth Varland and Sigurd Johnson

Ene and Nick Vogel

Jeff Walkinshaw

\$150 - \$249

Valerie Axt

Brad and Sue Bachmeier Emily and Bill Brooks Susan and Reid Curtis Mary Dahl Louise and Bernie Dardis Dayna Del Val and Mazz Marry Barbara and Robert Deraas Nikkie Gullickson David Hamilton and Bernie Erickson Roy and Peggy Hammerling Aaron Hill Gwen Hoberg and Bruce Ringstrom, Jr. Charley and Mary Johnson Virginia and Rick Johnson Tim and Nancy Kelly Michal and Chuck Lang Don Larew Tim and Anne McLarnan Michael Olson Jennifer Paulsrud Larry Peterson and Mary Struck Robert and Nancy Schlomann Marjorie Schlossman and Ivan Weir Anne Thurmer Anne Zarling

Carmen and Bill Biddle Alyson and Mark Bjornstad Tamara Blanich Joshua Boschee

Ann Braaten John Britton and Linda Winters Pamela Burns Jim and Cheri Buus Jane Linde Capistran Patty Corwin Maddie and Zach Craig Virginia Dambach Marcy Dronen Paula Eckman Genevieve Eidem Sue and Clay Ellingson Jay Evans Chelsey and Michael Ewen Tyler Fischbach Rebecca Fisher Erin Gillette + Danielle Gravon Zhimin Guan Debra Haarsager Paul Harris and LuAnn Hagel Mitch Hoffarth and Karen

Olson

Stanley Hoglund

Darren Huber ++

Thomas Jefferson

Amy and Tim Johnson

Jo and Don Kilander

Jeff Knight and Crystal

Lori and Hardy Koenig

Theodore Kleiman

Cosette Knight

Cathy Knutson +++

Stephanie Kost

Anna and Susan Johnson

Danica McDonald Christi McGeorge Dwight Mickelson Pamela O'Leary Sara Owens-Granger Sandra and Joseph Payne Joni Janz Peterson Jill and Greg Post Beth and James Postema Ann and Tom Riley Ron and Nancy Saeger Sheri and James Schrock Kay Schwartzwalter and Paul Gleve John and Sherri Stern Jen and Derek Swenson Diane Szudera Lynn Tkachuk Lonna Whiting and Kevin Carollo Carl Wichman

Dan Mahli

Stephanie Manesis

- In memory of Patricia Fillmore
- +++ In memory of Nelson Richardson

Kim and John Baird

Shirley Leiphon Paul and Kathy Lindquist John and Jeanine Machacek

Board Members

TAP's work could not happen without dedicated board members who adopt sound, ethical and legal governance and financial management policies and make sure the nonprofit has adequate resources to advance its mission.

An * indicates a Primary Arts Partner.

2023 - 2024 Board Members

Shyla Thompson, Chair *Microsoft*

Cairn Reisch, Vice Chair *Marvin*

Scott Seiler*, Treasurer
Razor, Artist and Gallery 4

Jillain Veil-Ehnert*, Secretary Concordia College

Shelley Szudera, Past Chair Choice Financial

Melissa Burkland United States Attorney's Office Tyler Fischbach FMWF Chamber

Dr. Danielle Gravon* Plains Art Museum

Aaron Hill Goldmark Commercial Real Estate

Anna Johnson*

Artist

Dr. Christi McGeorge North Dakota State University

2024 - 2025 Board Members

Cairn Reisch*, Chair

Marvin

Scott Seiler*, Vice-Chair and Secretary

Razor, Artist and Gallery 4

Tyler Fischbach FMWF Chamber

Dr. Danielle Gravon* Plains Art Museum Anna Johnson*

Artist

Shelley Szudera*
Choice Financial

Shyla Thompson

Microsoft

Jack Yakowicz *AdShark*

Staff

Tania Blanich Executive Director Christina Johnson Project Manager Lonna Whiting Communications



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