



THE Arts Partnership

2025 ART FOR ALL GRANT GUIDELINES *Cultivating Community Through the Arts*

APPLICATION DEADLINE	Friday, May 23, 2025 at 5:00 pm No applications will be accepted after this date or time.
ELIGIBILITY	Art for All Grants are available to health and human services nonprofits that do not have an arts-related mission but wish to incorporate the arts into their mission-based work. Further details on page 2.
GRANT AMOUNTS	\$750 to \$1,750
ON-LINE APPLICATION	The application portal will open on Friday, April 11. The link to the application, application preview with required questions and the scoring rubric used by the panelists can be found at theartspartnership.net/arts-hub/grants-and-funding/ , under the Art for All Grant button.
Q&A MEETINGS	TAP will offer two virtual meetings to answer questions and cover some basics for submitting your best application. Grant writers new to the Art for All grant application process are <i>strongly encouraged</i> to attend a meeting. Tuesday, April 15 from 8 to 9 am OR Thursday, April 17 from 5:30 to 6:30 Email Tania Blanich, Executive Director, at tania@theartspartnership.net by 5 pm on Monday, April 14 to indicate which meeting your organization will attend and we'll send them the Zoom link.
DRAFT APPLICATION REVIEW	Applicants may ask TAP staff to provide feedback on a draft application up to one week before the application deadline.
QUESTIONS?	Contact Tania Blanich, Executive Director tania@theartspartnership.net

GENERAL INFORMATION

The Art for All Grants grow and cultivate community through the arts, primarily to benefit underserved populations. The grants invest in health and human services organizations that will use the arts to make a valuable and significant commitment to and impact on their community and/or constituency(ies).

Applicants should present a thorough, mission-related reason to bring the arts into their work. Applicants are encouraged to incorporate a paid artist/performer, arts educator or arts nonprofit staff to realize the project; however, that may not be necessary for every project.

The grants provide seed money for project that use the arts to approach mission-related work or funding to continue or expand a current arts-related project. Funds for the program are provided by Choice Bank, Bell Bank, AdShark and other businesses.

ELIGIBILITY

Applicants for the Art for All Grants **must be health and human services nonprofits** that have an explicitly stated mission to meet human needs and maintain a commitment to improving the overall quality of life of the populations they serve.

Additionally, applicants must:

- Be a stand-alone 501(c)3 nonprofit, an organization with a pending 501(c)3 status *without an arts-related mission* or an organization that is fiscally sponsored by a 501(c)3 organization.
- Be based in and primarily serve the residents of Fargo or West Fargo, ND and/or Moorhead, MN.
- Demonstrate general fiscal responsibility and agree to use the grant funds as stated in their submitted proposal and to further the arts to build community.
- Submit a complete and accurate application, providing all requested information, by the stated deadline.
- If a prior-year grantee, be up-to-date with their reporting.

Use of Grant Funds

Eligible projects may be a one-time project, not anticipated to be sustained; a pilot project, anticipated to continue in subsequent years; or the continuation or expansion of an existing project incorporating the arts.

Ineligible activities include:

- Activities that are **not** arts-focused
- Projects not based in or serving residents of Fargo or West Fargo, ND or Moorhead, MN
- Fundraising activities
- Scholarships
- Rent, Operational or Capital Improvement costs unless directly connected to the proposed program or project (contact TAP for guidance)
- Activities that are primarily for religious socialization or political purposes

GRANT REVIEW PROCESS AND CRITERIA

The grant review panel consists of individuals from both the Metro's arts community and the community at large. Each panel member will review all application submissions. Panelists generally serve two-year terms. TAP observes strict procedures to prevent any conflicts of interest. Each panel member reviews all the online application submissions but recuses themselves from voting on an application from an organization for which they have a conflict of interest.

The panel uses the following criteria to assess all applications:

- Project Concept, including the overall concept and who's helping you implement the project and how
- Impact on Clients, including who the project serves and how this project will serve them
- Organizational Capabilities to implement the project: capacity, efficacy and organizational and fiscal stability

Additional points will be given to projects that serve one or more underserved audiences. Although applicant proposals are not required to reach underserved audiences, the panel will prioritize those proposals that serve Black, Indigenous and/or People of Color (BIPOC), the LGBTQIA+ and the disabled communities, immigrants newly established in the community, those from low-income families and other underrepresented and underserved groups.

Panelists score applicants in each of the criteria plus the additional points; those scores are averaged, providing a highest possible score of 34. Applicants receiving 22 to 34 points are considered for funding, based on their ranking. Applications that receive identify rankings will be additional ranked by the panelists to determine the funding priority and amounts. Applications receiving less than 22 points are not considered for funding. There is no guarantee that grantees' projects will be fully funded.

FILLING OUT YOUR APPLICATION

- ***Make sure you are in the Art for All Grants section***
 - Read through the Art for All grant guidelines, application preview and scoring rubric thoroughly before starting the process – and use them as a reference while working on your application.
 - Access the online application form at theartspartnership.net/arts-hub/grants-and-funding.
- Although the online application form allows you to save your work and return to it, we strongly recommend using the application preview document to draft your answers to the questions.
 - Working offline helps avoid technical glitches that could result in lost work.
 - If you would like TAP staff to review a draft application, it will be easier for both you and TAP to work with a Word document.
 - Once your narrative is ready, you can cut and paste the final narrative into the application form and upload the attachments.
- If you have any technical difficulties, try using a different web browser, for example Explorer instead of Chrome. Sometimes that's all it takes to resolve the problem.

NOTIFICATION OF RECEIPT

Applicants will receive an email confirmation of submission. *Save and print this email to document the application submission date and time.* If you have not received an email within two (2) business days, contact Tania Blanich at tania@theartspartnership.net.

TAP staff reviews submitted applications for completeness and eligibility. Applicants are notified within five (5) business days if a proposal contains significant errors or omissions or is otherwise ineligible.

Questions?

Contact Tania Blanich at
Tania@theartspartnership.net