

INDIVIDUAL ARTIST GRANTS: REVIEW CRITERIA AND SCORING RUBRIC

	10 POINTS – EXCELLENT <i>Very Confident about Applicant’s Abilities</i>	4 POINTS – AVERAGE <i>No Apparent “Red Flags” about Applicant’s Abilities</i>	1 POINT – WEAK <i>Concerns about Applicant’s Abilities</i>
<p>Artistic Accomplishment and Promise</p> <p><i>Artist Statement</i> <i>Artist Bio/Resume</i> <i>Sample work and descriptions</i></p>	<ul style="list-style-type: none"> ▪ Presents compelling information about artistic practice/product and pursuit of artistic excellence ▪ Sample work clearly demonstrates high artistic quality ▪ Sample work descriptions provide clear context, including how the samples do/don’t relate to the proposed project 	<ul style="list-style-type: none"> ▪ Artist Statement is not entirely compelling or convincing ▪ Sample work demonstrates artistic competency but is not of high artistic quality ▪ Sample work and descriptions don’t provide adequate context or explain how they do/don’t relate to the proposal 	<ul style="list-style-type: none"> ▪ Does not present compelling or convincing proof of artistic achievement and/or pursuit of artistic excellence ▪ Sample work unconvincing about artistic quality or promise ▪ Sample work descriptions don’t describe how the samples do/don’t relate to the proposal
<p>Project Concept</p> <p><i>Project Description/Concept</i> <i>Project Budget</i> <i>Project Budget Narrative</i></p>	<ul style="list-style-type: none"> ▪ Very well-conceived and compelling ▪ Convinces that project results are achievable ▪ If project not Metro-based in the Metro, provides convincing argument about how the project benefits the artist’s practice ▪ Budget is clearly presented and appropriate/reasonable for the scope of the project; budget plus narrative information instill confidence 	<ul style="list-style-type: none"> ▪ Not particularly well-conceived or compelling ▪ Some question about whether the project is achievable ▪ If project not Metro-based, does not fully convince about how the project benefits to the artist’s practice ▪ Budget is appropriate/reasonable for the project; budget plus narrative information cause no real concerns 	<ul style="list-style-type: none"> ▪ Poorly or incompletely conceived, and not compelling ▪ ‘Red flags’ about whether the stated results are achievable ▪ If project not Metro-based, unconvincing about how the project will benefit the artist’s practice ▪ Budget is unclear and/or is not appropriate/reasonable for the project; budget plus narrative raise concerns
<p>Impact on Artistic Growth</p> <p><i>Short- and Longer-Term Goals</i></p>	<ul style="list-style-type: none"> ▪ Narrative compellingly and specifically connects the project to the artist’s ability to grow artistically, now and in the future ▪ Clearly advances the applicant’s overall artistic and career goals 	<ul style="list-style-type: none"> ▪ Narrative not fully convincing about the project contributing to the artist’s ability to grow artistically ▪ Unclear whether project advances the applicant’s overall artistic and career goals 	<ul style="list-style-type: none"> ▪ Narrative does not clearly connect the project to the artist’s growth or is otherwise unconvincing ▪ Unlikely to advance the applicant’s overall artistic and career goals
<p>Capacity</p> <p><i>Overall application</i> <i>Resume/Bio</i> <i>Sample Work</i></p>	<ul style="list-style-type: none"> ▪ Application is well-written, engaging, clear, articulate and – importantly – convincing ▪ Narrative information and additional materials provide insightful overview of career goals and accomplishments, giving confidence in the success of the new project 	<ul style="list-style-type: none"> ▪ Application is well-written but not overly engaging, clear, articulate or convincing ▪ Narrative information and additional materials provide an adequate overview of career goals and accomplishments, raising some question about the success of the new project 	<ul style="list-style-type: none"> ▪ Application is poorly written, unclear, inarticulate and unconvincing ▪ Narrative information and additional materials do not provide an adequate overview of career goals and accomplishments and do not instill confidence about the success of the project